

TENOR



Mus. ant. pract. H 695



☞ TENOR ☞

P Mutten Buch / von mancherley

schönen vnd lieblichen stücken / mit zweyen Lautten
zusamen zuschlagē / vnd auch sonst das mehrer theyl allein für sich selbst. Gü-
te Teutsche / Lateinische / Französische / Italienische Stück oder lieder. Auch
vilfaltige Newe Tenz / sampt mancherley Fantaseyen / Recercari / Pavana /
Saltarelli / vnd Gassenhawer / 1c. Durch Wolffen Heckel von Mün-
chen / Burger zu Straßburg. Auff das aller lieblichst in ein
verständige Tabulatur / nach geschribner art / aufge-
setzt / vnd zusamen gebracht.



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Den Wolgebornen Herrn / Herrn Johan / Grauen zu
Nassaw / Katzenellenbogen / Vianden vnd Dietz / Herrn Heinrich von Eys-
senburg / Grauen zu Bidingen / Herrn Philipsen / dem Jüngern / Grauen zu Has-
naw / vnd Herrn zu Liechtenberg / 2c. meinen gnedigen Herrn.

Die Wolgeborne / Gnädige Herrn / Ewern Gnaden samptlich vnd
sonderlich seien mein vnderthenige vnuerdrossene vñ ganz willige dienst/
allzeit mit bereytem vleiß zuuor / Gnedige Herren / Demnach E. G.
irer gelegenheit nach / Nun etliche zeit in diser löblichen / des heyligen Rö-
mischen Reichs Freystatt Straßburg zugebracht / Auch in der selben zu
hien / mich gleichwol armen vnwürdigen diener / vilmals erfordert vnd kommen lassen / inn
welcher zuwohnung ich nichts anderst sehen / spüren / vnd befinden mögen / Dañ das E. G.
sampt vnd sonderlich mir zwar vnuerschulter weiß mit besondern gnaden / wol gewegen
gewesen / vnd nach mir auch in vilerley weg manigfaltigen gnedigen willen erzeygt vnd be-
weisen / Dessen dann gegen ewer gnaden / ich mich ganz vndertheniglichen bedanken thün /
Vnd wolt auch von Gott nichts liebers wünschen / dann das vmb E. G. ich solchemir be-
wisne grosse güthaten / mit meinem armen / geringen vermögen beschulden kündte / vnd ich
dann / wie E. G. sonder zweifel bewist / mir fürgenommen / zúforderst E. G. vnd Menig-
lichen liebhabern der Kunst vnd Musick Lautten schlagens / welche ich bißher als ein gering
verstendiger geübt zu vnderthenigen ehren vnd angemen gefallen / Auch meinen schülern /
vnd mir selbs zu vnderweisung vnd gutem / so vil mein einfalt vnd geringer verstant ver-
mag / Etliche Stuck / die lauten belangend / wie man dieselben zusamē schlagen / oder sonst

ein jedes für sich selbs schlagen möge / vnd was zu vnderweisung / vnd erlerung des zu wis-
sen gebüren vnd notdurfftig sein will / auff das einfaltigst nach meiner Tabulatur / nach ge-
schribner art zusamen zebringen / vnd in truck öffentlich außgehen lassen / doch nit der meys-
nung / mich dadurch für ein hoch oder weitberühmten Meyster oder Künstler / wie mans
nennt / außgeben / sonder alleyn für vnerfarne schüler / vñ die mehr angefangen / wie ich dan
auch noch täglich zu lehnen begerte. Dardurch etliche vnderweisung haben zúempfangen /
So hab ich auß obgeretzten vsachen / vnd der zúvil gnedigen gemüth vnd willens halben /
so bey E. G. ich gegen mir jeder zeit gespürt / nicht vnderlassen künden / sollich büchlin inn
E. G. als meiner gnedigen Herren / vñ vñ andern liebhabern aller Musick vnd seytens
spyls / nammen / außgehn zu lassen / auch den selben E. G. zu dedicieren vnd zúeschreiben /
Dieneil aber E. G. zu der zeit sie noch samptlich alhie gewesen / ich sollichs gern selbs eig-
ner person / vndertheniglich vberantwort hette. Aber doch auß vilerhand ver hinderlichen
vsachen nit sein können. So will nachmals E. G. samen vnd sonderlich ich hiemit meine
in diesem Büchlin begriffne / einfaltige / kurze vnd summarische vnderweisung / anzeygung
vnd bericht / des Lautenschlagens / ihnen vndertheniglich dedicatiert / zúgeschriben / priesen-
tiert / vnd vberantwort haben / Dieselben hiemit ganz vnderthenig vnd hochfleißig bit-
tend / sie wöllen dessen von mir armen diener zu gnaden vnd im besten auff vnd annemmen /
vnd mich jederzeit / wie bißher / in gnädigem befehl haben vnd halten. Wie dann in vnder-
thenigkeyt mir gar nit zweiffelt / E. G. werden auß angeborner demüt nicht allein ab dem
Keyne vngnad oder beschwerd tragen / sonder auch gnedigs gefallen empfangen / vnd mir ar-
men diener gnedige Herren sein vnd bleiben / Sollich vñ ewer gnaden samptlich vnd sons-
derlich zúuerdienen vnd zúbeschulden / will ich zu allen zeiten in vndertheniger gütwillig-
24 Keyt

seyt alle zeit begirig sein / Vnd den Allmechtigen bitten / das er E. G. jeder zeit väterlich
bewaren / vnd sie inn guter glückseliger gesundheyt / wolart vnd gutem gedeyen erhalten
wölle. Datum zu Strassburg an Sanct Johannis des heyligen Teuffers tag / Nach
Christi vnsers Erlösers geburt M. D. Lvi. Jare.

E. G.

Vnderthenerlicher gehorsamer Diener

Wolff Zeckel.

Wie man die Lautten soll zusamen richten.

In diesem Buch werden zweyerley richtung begriffen / Die ersten vierze-
hen stuck oder Lieder / bis auff das fünffzehend lied sollen mit zweyen
Lautten zusamen geschlagen werden / Nemlich / der Discant soll ein secund
höher vber den Tenor gerichtet werden.

Nachfolgende dreisig stuck / sollen ein quart voneinander gericht sein / vñ
soll der Discant ein quart über den Tenor gericht werden.

Die andern werden für sich selbst alleyn auff das lieblichst geschlagen.

Register / an welchem blat ein jedes stuck gefunden würt.

Teutsche stuck.

1. Nun bitten wir den heyligen Geyst.
2. Ich clag den tag.
3. Tröstlicher lieb.
4. Mein gmut vnd geblüt.
5. Ein frölich wesen.
6. Mein hertz hat sich mit lieb verpflichtet.
7. Dert schöne frauw.
8. Nach willen dein.
9. Von edler art.
10. Was würt es doch.
11. Ach Jupiter.
12. Hilff herre Gott.

Latteinische stuck.

13. Patientia.
14. Per illud aue.
15. Benedictus.
16. Amica mea.

Frantzösische stuck.

17. Cest a grand tort.
18. Je suis desheritée.
19. Plus mille regres.
20. Je suis aimes.
21. Voules vous.
22. Languir me fais.
23. Amy souffres.
24. Il estoit vne fillete.
25. Or combien est.
26. Mille regres.
27. Les Bouffons.

Italianische stuck oder Lieder.

28. Dismonta del cauallo.
29. Lauantina.
30. Il bianco e dolze cygno.

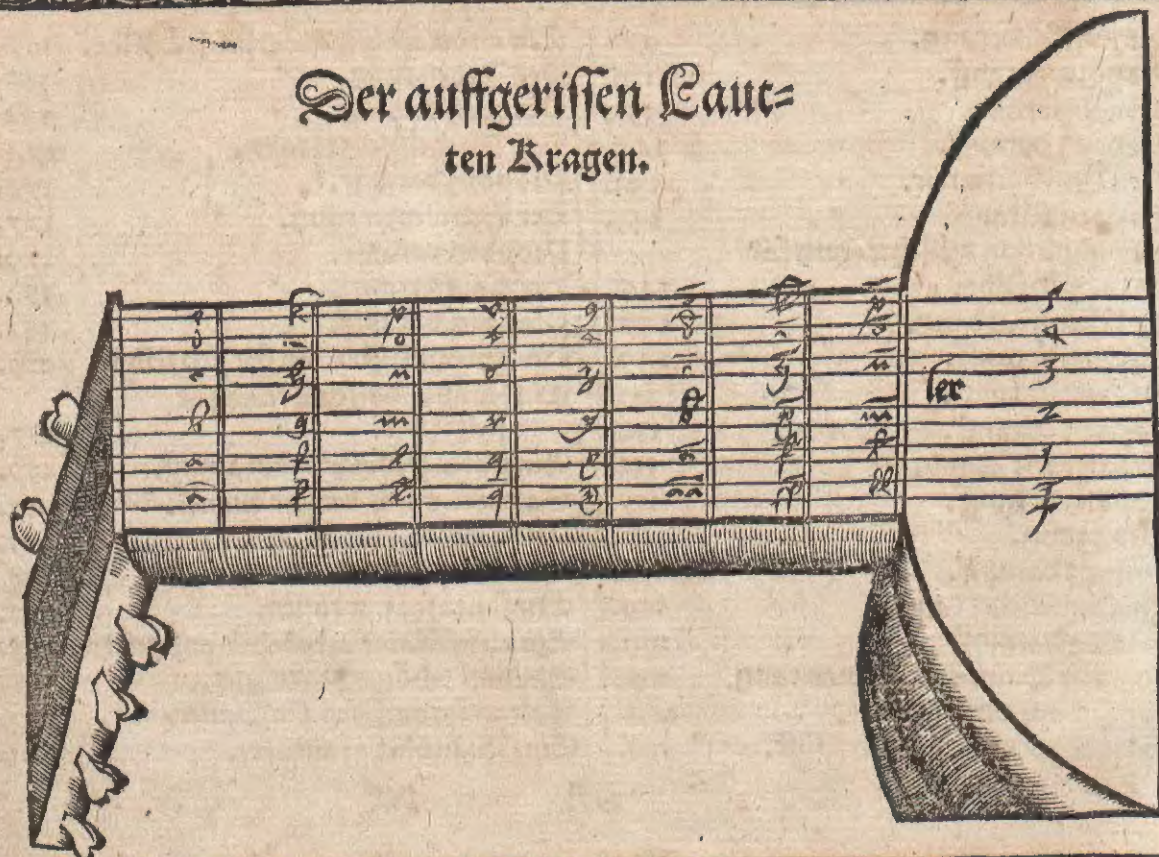
Non ch'io non voglio,	65.	Proporz auff den tanz.	106.
Pongente dardo	66.	Ein schöner tanz.	107.
Passe mezzo.	68.	Proporz darauff.	108.
Il suo saltarello.	71.	Ein guter tanz mit vieren.	109.
Passe mezzo.	73.	Proporz darauff.	110.
Saltarelli.	75.	Ein Schwäbischer tanz im abzug.	111.
La gamba.	78.	Proporz auff den tanz.	113.
Le forze de Ercule.	79.	Der Bochs tanz.	115.
Pauanna.	82.	Proporz darauff.	116.

Allerley Tantz auff **Teütsch aufgesetzt.**

Ein guter tanz.	80.	Proporz darauff.	118.
Ein Kunstreicher gassenhawer.	81.	Ein schöner Burger tanz.	119.
Ander theyl.	87.	Proporz darauff.	120.
Proporz der drit theyl.	93.	Der Königin tanz.	121.
Ein schöner Bayrischer Hoff tanz.	94.	Proporz darauff.	122.
Gassenhawer auff den tanz.	98.	Ein schöner gemeyner tanz.	123.
Graff Johan von Nassaw tanz.	100.	Proporz darauff.	125.
Proporz darauff.	102.	Ein schöner tanz der Müller gnañt.	126.
Wider ein schöner hof tanz mit		Proporz darauff.	128.
lieblicher collatur.	104.	Ein schöner tanz die Müllerin gnañt.	129.
		Proporz darauff.	131.
		Des Pringen tanz.	132.
		Proporz darauff.	133.

Der westfaller tanz.	135.	Ein ander springer tanz für sich selbs.	167.
Proporz darauff.	136.	Der Juden tanz.	169.
Der Zeiner tanz.	138.	Proporz darauff.	172.
Proporz darauff.	140.	Der Kochelsperger tanz.	174.
Der Welsch scharier.	141.	Proporz darauff.	176.
Proporz darauff.	143.	Der Schweizer tanz.	177.
Der pispit ein welscher tanz für		Proporz darauff.	179.
sich selbs.	146.	Der Lauffertanz.	180.
Der Maruscattanz.	147.	Proporz darauff.	182.
Proporz darauff.	149.	Der Französisch tanz für sich selbs.	185.
Der Bettler tanz.	151.	Ein schöner welscher tanz für	
Proporz darauff.	152.	sich selbst.	187.
Der schwarz Knab.	153.	Ein guter Paduaner/im abzug.	189.
Proporz darauff.	155.	Saltarello auff den paduaner.	191.
Helena tanz.	157.	Passe mezzo, sehr gut.	193.
Proporz darauff.	158.	Recercari de milane.	198.
Ein Ungerischer tanz.	159.	Ein fantasiey mit fugen.	200.
Proporz darauff.	160.	Ein and fantasiey vff welsch aufgesetzt.	204.
Ein guter Bairischer bawren tanz.	162.	Ein vast schöner Paduaner.	208.
Proporz darauff.	164.	Saltarello auff den Paduaner.	209.
Ein springer tanz für sich selbst.	166.	Ein sehr liebliche fantasiey.	211.

Der auffgerissnen Laut-
ten Kragen.



Nun bitten wir den
Heyligen Geyst. Tenor.

Handwritten musical notation for the Tenor part, featuring various notes, rests, and accidentals. The notation is arranged in three systems, each with a staff and a corresponding line of numbers below it. The first system includes a C-clef and a key signature of one sharp (F#). The second system includes a G-clef and a key signature of one sharp (F#). The third system includes a C-clef and a key signature of one sharp (F#). The numbers below the staves are likely figured bass notation, indicating fingerings or specific notes for the lute.

Handwritten musical notation on page 2, featuring a decorative border and multiple staves of music with various notes and symbols.

Handwritten musical notation on page 3, featuring a decorative border and multiple staves of music. The notation includes a section labeled "Finis." and a section labeled "Ich klag den tag."

Handwritten musical notation on four staves. The notation includes various rhythmic symbols (vertical lines with flags) and numbers (1-5) indicating pitch or fingerings. The staves are decorated with ornate borders.

Handwritten musical notation on four staves. The notation includes various rhythmic symbols and numbers. The first staff ends with the word "Finis." The staves are decorated with ornate borders.

Handwritten musical notation on page 6, featuring five staves with rhythmic symbols and numbers. The notation is written in a historical style, likely for a lute or similar instrument. The staves are decorated with a repeating pattern of vertical lines and dots. The numbers and symbols are written in a cursive hand.

Staff 1: r 4 $\text{8 3 r 3 8 2 8 f s f p s}$ | o f f e 2 8 | $\text{r 8 2 e f j r 8 2 r}$

Staff 2: p 4 p f s | o s 3 8 3 8 | 4 p 4 f 0 3 r | f r 3 r u 4 u 4 i | 0 3 r

Staff 3: f 4 3 5 0 i 0 5 | f 2 f 1 f 1 e f e f | 3 f 9 p f s 0 i 4 u | 0 3 5 r 0

Staff 4: p 8 i 0 5 f t 9 p f s | f 0 $\text{2 4 i 0 5 f p f s f s 0 i}$ | 4 e f j f e 1

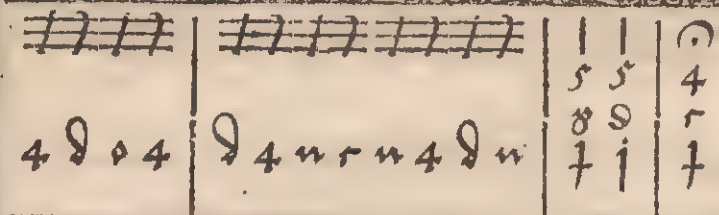
Handwritten musical notation on page 7, featuring five staves with rhythmic symbols and numbers. The notation is written in a historical style, likely for a lute or similar instrument. The staves are decorated with a repeating pattern of vertical lines and dots. The numbers and symbols are written in a cursive hand.

Staff 1: r 4 f j e 4 j e f j | 3 2 2 e 8 2 e f | i 8 3 u 4 i 0 | i 4 i 0 i 0

Staff 2: p 4 $\text{9 f 1 f 9 2 9 f 9 2}$ | 0 f 9 f s 0 i | $\text{8 i 0 5 0 5 2 f s f 8 4}$

Staff 3: u r 3 p 2 9 8 t | p 4 9 e 1 p f s f e | 0 f $\text{1 5 9 4 8 0 j 4 u r}$ | 5 3 f t

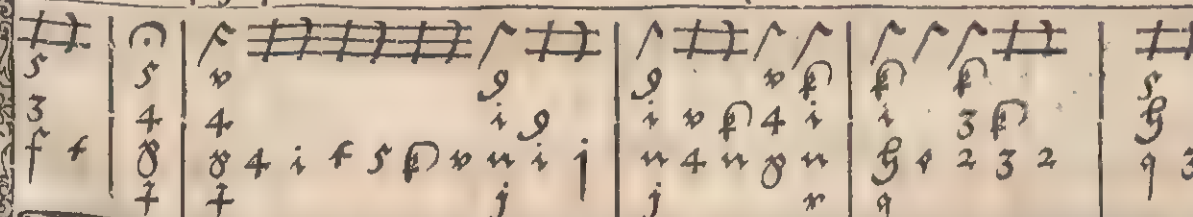
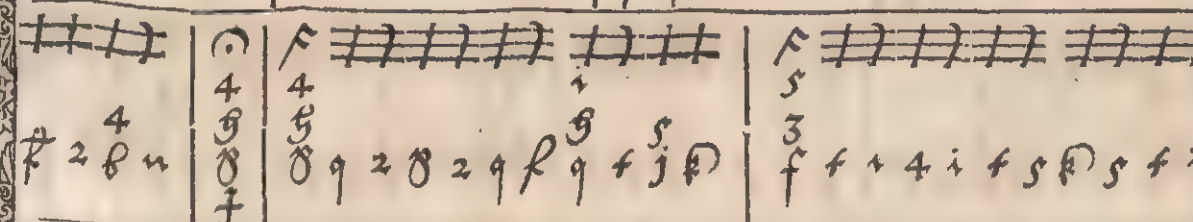
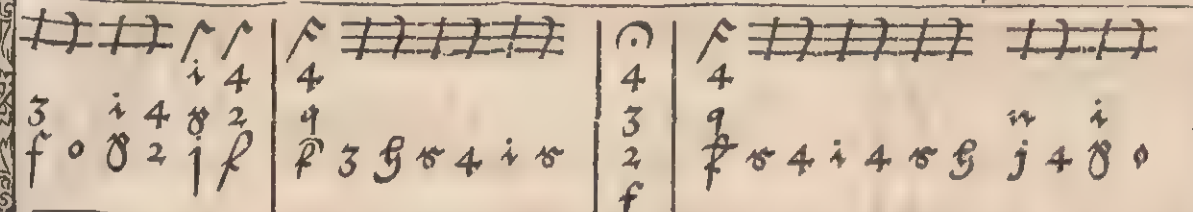
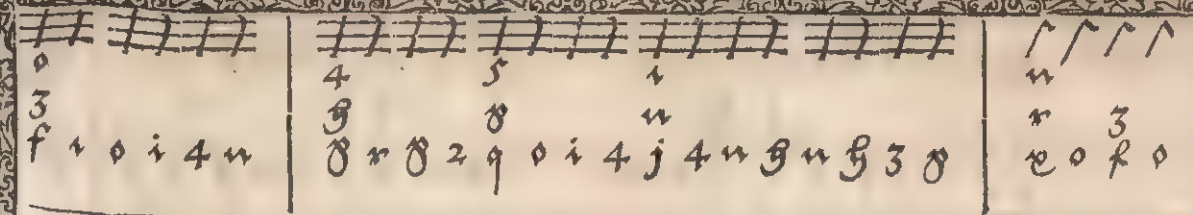
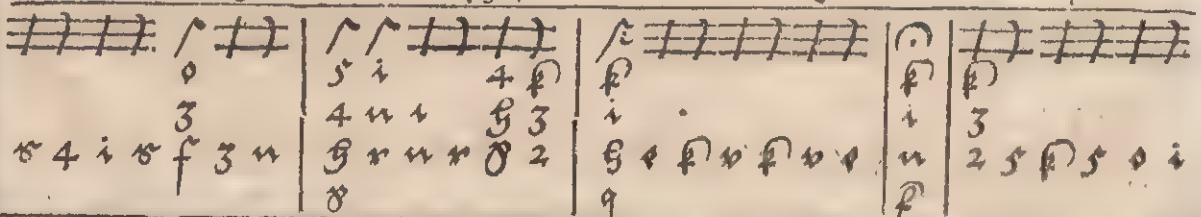
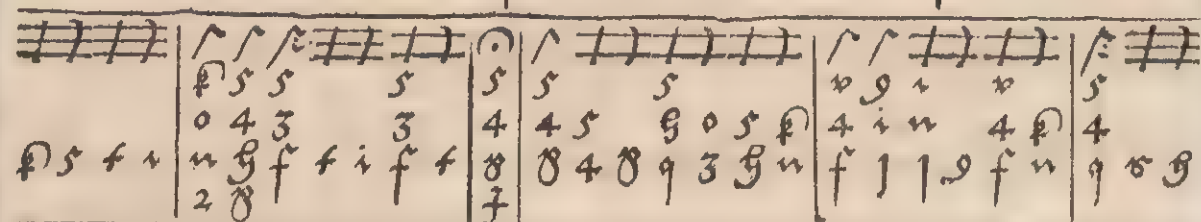
Staff 4: f 3 $\text{f 3 5 f 5 f 5 f i 5 f i t}$ | 5 8 f | $\text{f s 0 i 4 u r 3 r 3 r u}$





Finis.



Dein gmüt vnd blüt.



      	      	      	      	      	      	      	      	      	      	      	      	      	      	      	
--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	---

The image shows a page from a manuscript, likely a musical score, with a decorative floral border. The page contains several staves of musical notation, including notes, rests, and numbers. The notation is written in a style that appears to be from the 16th or 17th century. The page is divided into sections by vertical lines, and the notation is written in a single column. The text at the bottom of the page is a large block of text, possibly a title or a dedication, written in a Gothic script. The page is numbered '1' in the top right corner.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with a final measure containing a double bar line and a repeat sign. Below the staff, the text "Finis." is written in a decorative, calligraphic script.

Per illud Aue,
ein duo.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with a final measure containing a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with a final measure containing a double bar line and a repeat sign.

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Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with a final measure containing a double bar line and a repeat sign.

[illegible]

Handwritten musical notation on page 16, featuring a decorative border. The notation consists of several staves with notes and rests, and a final section marked "Finis." with a double bar line.

Finis.

Handwritten musical notation on page 17, featuring a decorative border. The notation includes the title "Je suis desheritee, puis que iay perdu mon amy." and several staves of music.

Je suis desheritee,
puis que iay perdu mon amy.

 i u n g i f 7 3	 i u n g f q i	 4 n g 3 r i f 1 7 f f o n 4	 n g g g r n i i f r 4 3 4 3 f	 s f 4 g 8 v 2 3
 g f q 7 q d	 f g n o r i q	 n 4 i g 3 n i q f g i	 i s i n 4 n g g i o s i	 f g g o 4 4 2 i 3 v g v
 s i u g n 4 n j 1	 f g f n n 4 4 2 v r g 3 n f	 s g f g i 3 q s n f i f s f s f f	 s s 4 i g f n g f j	 s s 4 i g f n g f j
 i s g g n i i 4 1 n g n g v 1 1	 f f s n 4 g o 2 3 q n i	 o 3 f n g 3 n g 3 g g	 i n j	 i n f
 i i i n 3 g n r 4 q m r f 7	 i i i n 3 g n r 4 q m r f 7	 i i i n 3 g n r 4 q m r f 7	 i i i n 3 g n r 4 q m r f 7	 i i i n 3 g n r 4 q m r f 7

 i 5 f g u o g o n j k q 3 r 4 2	 i v 4 f u 4 3 4 1 o p n g 3 2	 g g q r s t r s	 f i n f	Finis.		
<div style="display: flex; justify-content: space-between;"> <div> <p>Tenor.</p> <p>Plus mille Regres.</p> </div> <div>  3 3 </div> <div>  i u 4 g v g 2 3 </div> <div>  o o 3 3 f f i 4 </div> <div>  o 8 </div> </div>						
 s u f j k n 4	 p p 4 4 f g g 4 5	 s i g u i g 1 2 4	 s s i i s u u u q q	 i f f u u i j 2 g s f o q	 f o 4 f u 2 3 2	 s i u q
 s i 4 g u g q	 f s o f u u 2 q 2	 o i 4 g u g k 1 q	 i u f g u g u 4 f	 s s 4 u r i 4 r r o	 i 4 r 4 3 g 3 2	 4 3

Handwritten musical notation on page 20, featuring staves with notes and numbers. The notation is organized into four systems, each with multiple staves. The notes are written in a stylized, historical script, and the numbers are placed below the staves. The page is decorated with a wide, ornate border.

Handwritten musical notation on page 21, featuring staves with notes and numbers. The notation is organized into four systems, each with multiple staves. The notes are written in a stylized, historical script, and the numbers are placed below the staves. The page is decorated with a wide, ornate border.

Handwritten musical score for a single melodic line, likely a lute or guitar, written on a five-line staff. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and accidentals (sharps, flats, naturals). The score is divided into measures by vertical bar lines. The final measure is marked "Finis." and is followed by a decorative flourish.

<p>Ein frölich wesen.</p>	<p>C</p> <p>o o</p> <p>r r 3 r n</p>	<p>o o</p> <p>m 8</p> <p>e o 3 5</p>	<p>o o o</p> <p>n 8 o 5</p> <p>m 2 n 2</p>
<p>o o</p> <p>2 5 4 5 5 5</p>	<p>o o</p> <p>2 5 4 o n i o r 4 i</p>	<p>o o o o o</p> <p>2 2 o 2 o 5 o</p>	
<p>o o</p> <p>2 4</p>	<p>o o</p> <p>1 o 5 o 2 4 i o i f</p>	<p>o o</p> <p>2 3 2 r 2 n f m</p>	<p>o o</p> <p>8 2</p> <p>1 a</p>
<p>o i</p> <p>r n</p> <p>2 1</p>	<p>o o</p> <p>2 o r</p> <p>a 2 f 2 f</p>	<p>o o</p> <p>m 8 n r</p> <p>f j a f n f</p> <p>e</p>	<p>o o</p> <p>5 r</p> <p>f f f 2 8 f 4 d o</p>
			<p>o o</p> <p>5 4 n</p> <p>2 2 8 m</p>

$\wedge \wedge$ 5 d 4 r r t	$\wedge \wedge$ g m r t	$\wedge \wedge \wedge \wedge \wedge \wedge$ p d 4 0 4 t 2 g m r m r	$\wedge \wedge \wedge \wedge \wedge \wedge$ d o d 4 n j f t 2 g m	$\wedge \wedge \wedge \wedge \wedge \wedge$ p g n r m t 4 5 0
$\wedge \wedge$ 4 s	$\wedge \wedge \wedge \wedge \wedge \wedge$ 2 t 2 g	$\wedge \wedge \wedge \wedge \wedge \wedge$ 2 g m r	$\wedge \wedge \wedge \wedge \wedge \wedge$ 2 t 2 g 2 g m r	$\wedge \wedge \wedge \wedge \wedge \wedge$ n m m r m 4 i r
$\wedge \wedge \wedge \wedge$ u 4 d t	$\wedge \wedge \wedge \wedge \wedge \wedge$ p r p d t 2 g m r n 4 n	$\wedge \wedge \wedge \wedge \wedge \wedge$ o o o r n 4 2 d 2 g 2 g m r	$\wedge \wedge \wedge \wedge \wedge \wedge$ d d g m r n n 4 t 2 t e g m	$\wedge \wedge \wedge \wedge \wedge \wedge$ 5 5 5 g n a t a t e g
$\wedge \wedge \wedge \wedge \wedge \wedge$ o o 4 g o 2 g m r	$\wedge \wedge \wedge \wedge \wedge \wedge$ d s s d m j f t 2 g m	$\wedge \wedge \wedge \wedge \wedge \wedge$ d o 4 n g t r m j o	$\wedge \wedge \wedge \wedge \wedge \wedge$ s p 4 d d d 4 n t 4 d o	

$\wedge \wedge \wedge \wedge$ 5 o d 4 d 3 u n g j t 1 g g	$\wedge \wedge \wedge \wedge \wedge \wedge$ n m g m r n 4 j 4 d o	$\wedge \wedge \wedge \wedge \wedge \wedge$ d 4 n r n j t 2 g m	$\wedge \wedge \wedge \wedge \wedge \wedge$ o n m r m g e t d
$\wedge \wedge \wedge \wedge \wedge \wedge$ 4 p n 4 d 4 n r	$\wedge \wedge \wedge \wedge \wedge \wedge$ g p d m g d	$\wedge \wedge \wedge \wedge \wedge \wedge$ o s 4 5 o d n 2 o	$\wedge \wedge \wedge \wedge \wedge \wedge$ s s d n 4 p s 2 g m
$\wedge \wedge \wedge \wedge \wedge \wedge$ o 4 s o 3 u d g	$\wedge \wedge \wedge \wedge \wedge \wedge$ 4 d n n o n	$\wedge \wedge \wedge \wedge \wedge \wedge$ p 4 d 4 n 5 o	$\wedge \wedge \wedge \wedge \wedge \wedge$ n 4 d o m r
$\wedge \wedge \wedge \wedge \wedge \wedge$ j 2 t f t	$\wedge \wedge \wedge \wedge \wedge \wedge$ 2 j 5 g m	$\wedge \wedge \wedge \wedge \wedge \wedge$ g m r 2 r m	$\wedge \wedge \wedge \wedge \wedge \wedge$ g 2 e t f t j
$\wedge \wedge \wedge \wedge \wedge \wedge$ p d o s 4 n n r	$\wedge \wedge \wedge \wedge \wedge \wedge$ 4 r n d	$\wedge \wedge \wedge \wedge \wedge \wedge$ s o d d 3 n 4	$\wedge \wedge \wedge \wedge \wedge \wedge$ n o m r g
$\wedge \wedge \wedge \wedge \wedge \wedge$ n 2 g j r t	$\wedge \wedge \wedge \wedge \wedge \wedge$ 2 t 4 d o j f t r	$\wedge \wedge \wedge \wedge \wedge \wedge$ e t 1 o 4 o i 4 i	$\wedge \wedge \wedge \wedge \wedge \wedge$ o n r o

Dein hertz hat sich
in lieb verpflicht.



Finis.

Dismonta del cauallo.



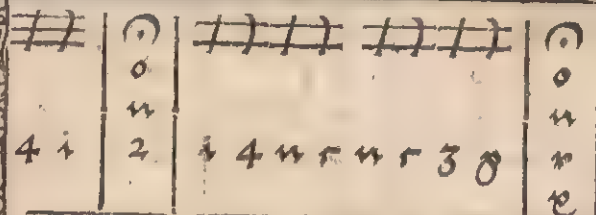
Handwritten musical notation on page 28, featuring various symbols and numbers arranged in staves. The notation includes letters like 'i', 'o', 'u', 'r', 'e' and numbers like '4', '3', '2', '1'.

Lafantina.

Handwritten musical notation on page 29, featuring various symbols and numbers arranged in staves. The notation includes letters like 'i', 'o', 'u', 'r', 'e' and numbers like '4', '3', '2', '1'.

\wedge $\# \# \# \#$ i i i g i i m g m g m q	\wedge \wedge \wedge i 4 g i 3 m g 8 q f	\wedge $\# \# \# \#$ 4 4 g i 3 b b 4 3 8 f	$\# \# \# \# \# \#$ 4 4 3 3 b i f i q f f	\wedge $\# \# \# \#$ 5 5 4 4 g g f q f f	\wedge 5 4 g f
\wedge \wedge \wedge 5 4 4 3 g 8 f	\wedge \wedge \wedge 3 7 8	\wedge $\# \# \# \#$ i i g i i m g m g m q	\wedge \wedge \wedge g i m g q	Finis.	
Le suis Aymes.			\wedge \wedge \wedge 2 2 2 8 8 3 3 r 8	\wedge \wedge \wedge 0 0 8 8 0 3 3 r 8	\wedge 5 i 8
$\# \# \# \#$ 5 i 8 2 8	\wedge $\# \# \# \#$ f f 0 0 2 2 0 5 0 5 f	\wedge $\# \# \# \#$ p p 4 4 4 r e n e i f e	$\# \# \# \# \# \#$ f n 2 5 0 8 8 n i		

$\# \# \# \# \# \#$ 5 0 0 3 r 8 f o f i 4 i	\wedge \wedge \wedge $\# \#$ 0 X 3 0 2 2 2 e f	\wedge \wedge \wedge 2 2 i i n i f	\wedge \wedge \wedge 5 f n n e 2 n	\wedge $\# \# \# \#$ p 8 p f 8
\wedge \wedge \wedge $\# \# \# \# \# \#$ f 5 5 3 r n 3 2 8 i f f s f i f	\wedge \wedge \wedge \wedge 5 4 n 8 e j e	\wedge $\# \# \# \# \# \#$ 5 p e f 1 r i f e	\wedge \wedge \wedge $\# \#$ f 5 n r 2 1 e r n	
$\# \# \# \# \# \#$ 5 0 d 8 n n e 2 d	\wedge \wedge \wedge $\# \# \# \# \# \#$ 4 4 r n g 8 r 8 n g 3 n g	\wedge n 8	\wedge \wedge \wedge \wedge X 5 5 5 r r r e e e	$\# \# \# \#$ f n 2 5
$\# \# \# \# \# \#$ f n f s f p 2	\wedge $\# \# \# \#$ p p 4 4 e e 1 f e	$\# \# \# \# \# \#$ f n 2 5 0 8 8 n i	$\# \# \# \# \# \#$ f n f 3 8 2 1 4	$\# \# \# \#$ 0 8 o i

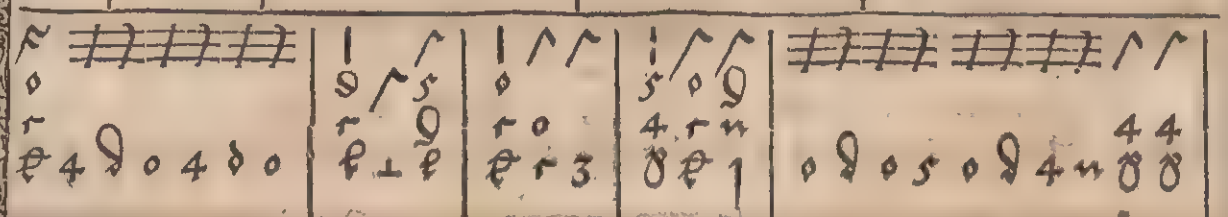
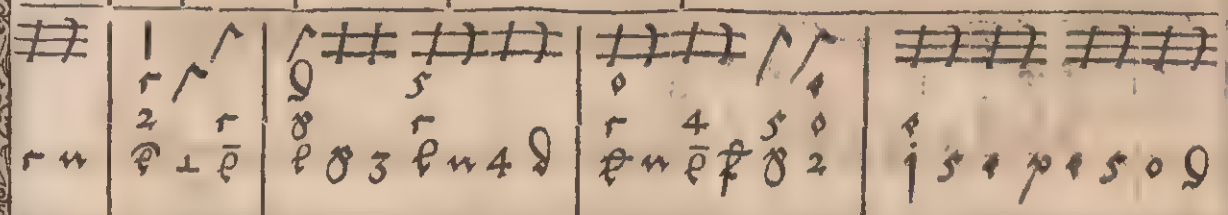
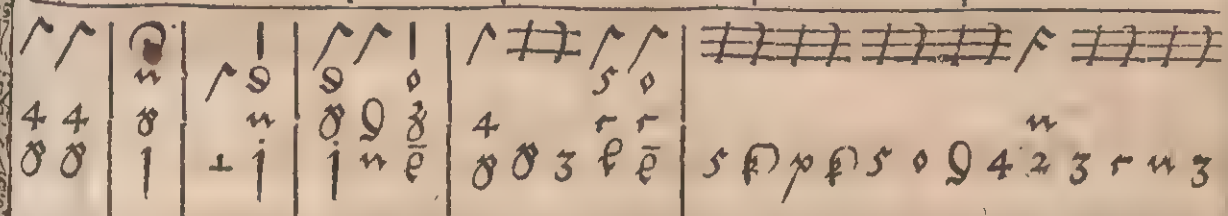
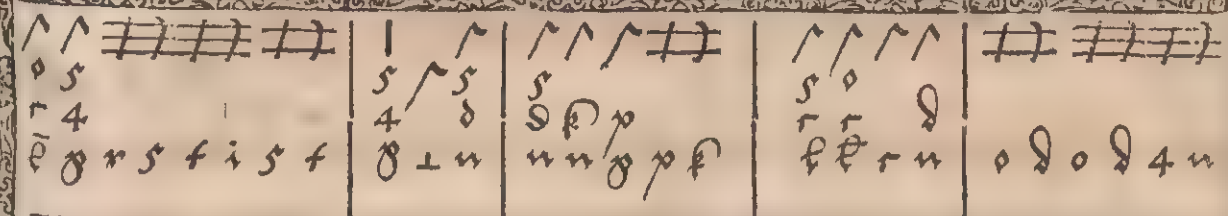
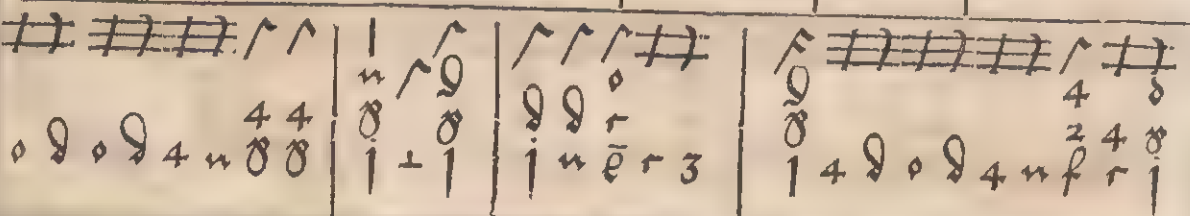


Finis.



Dise nachuolgentē stück sollē mit zwo Lautē zusamen ge-
schlagē werdē / welche ein quart von einander gericht sind /
Nemlich d discāt soll ein quart vber dē tenor gezogen werdē.

Zart schöne fraw /
gedenck vnd schaw.



Handwritten musical notation on page 34, featuring a decorative border. The notation includes various symbols, numbers, and letters, likely representing musical notes and rests. The text "Nach wil- len dein." is written in the right margin.

Handwritten musical notation on page 34, featuring a decorative border. The notation includes various symbols, numbers, and letters, likely representing musical notes and rests. The text "Nach wil- len dein." is written in the right margin.

Handwritten musical notation on page 35, featuring a decorative border. The notation includes various symbols, numbers, and letters, likely representing musical notes and rests. The text "Doned" and "ler art." is written in the right margin.

Handwritten musical notation on page 35, featuring a decorative border. The notation includes various symbols, numbers, and letters, likely representing musical notes and rests. The text "Doned" and "ler art." is written in the right margin.

Handwritten musical notation on page 38, featuring six staves of music with various notes, rests, and decorative flourishes. The notation includes various symbols such as 'p', 'f', 'r', 'n', 's', 'd', 'u', 'i', 'o', 'e', 'l', 't', 'z', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

Handwritten musical notation on page 39, featuring six staves of music. The notation includes various symbols such as 'p', 'f', 'r', 'n', 's', 'd', 'u', 'i', 'o', 'e', 'l', 't', 'z', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

Finis.

Benedictus.

8 2 4 8	1 8 2 8 3	4 8 r n 4 n 4 8	n 4 8 0 r 3	8 9 8 n
1 n 4 n r 3	8 2 8	1 n 1	r n r 3 r 3 r	n r 3 8 3 r
d 4 5	o d 4 n 8	2 8 2	8 2 8 1 8 2	8 5 8 0 d
8 n 8 3 n 8	n 1 n 8 2	8 3 r n r	d 4 d n f	d n o d

4 n	8 2 4 8 2	2 8 8 1 8 8	1 r n 4 d 4 d o	1 d 4 d o
5	8 2 8 2 8 m	8 p n 8	8 8 5 8 5	4 5 4 5 o d 8
8 2 8 m	m 8 2 8 8	1 o d 4 8 m	8 8 2 d o 4	8 8 o 5 8
8 8 8 8	8 8 8 8 4 d o	8 d 8 p 8	8 d 8 m	8 p 2 8 p 8

Handwritten musical notation on page 42, featuring five staves with notes, rests, and figured bass. The notation includes various clefs and accidentals. The final staff concludes with the word "Finis." followed by a decorative flourish.

Handwritten musical notation on page 43, featuring five staves with notes, rests, and figured bass. The first staff begins with the text "Amica mea." followed by a clef and a series of notes. The notation includes various clefs and accidentals. The final staff concludes with the word "Finis." followed by a decorative flourish.

Handwritten musical notation on page 44, featuring a decorative border. The notation includes various note values (e.g., minims, crotchets, quavers) and rests, organized into measures. The first system contains a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and ligatures.

Handwritten musical notation on page 45, featuring a decorative border. The notation includes various note values and rests, organized into measures. The first system contains a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and ligatures.

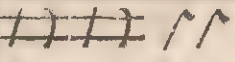

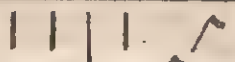
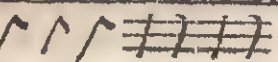


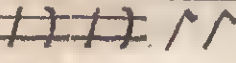
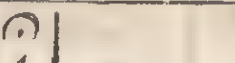




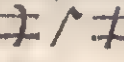
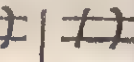




Finis.

Voules vous.

Handwritten musical notation on page 45, featuring a decorative border. The notation includes various note values and rests, organized into measures. The first system contains a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and ligatures.

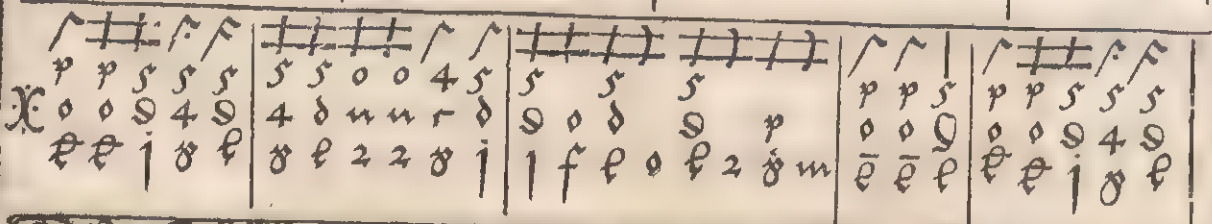
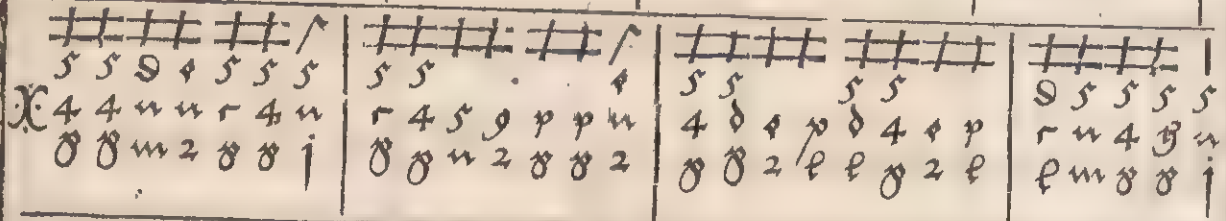
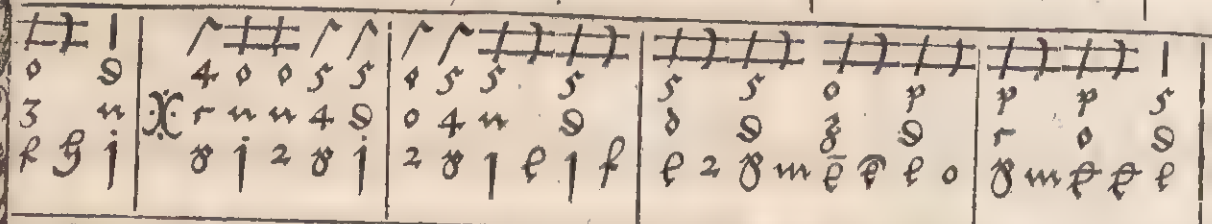
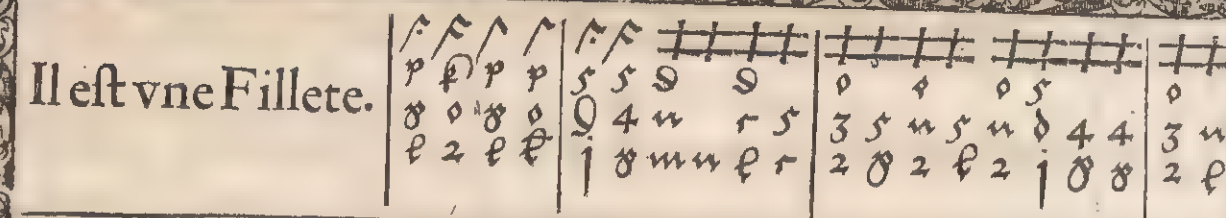
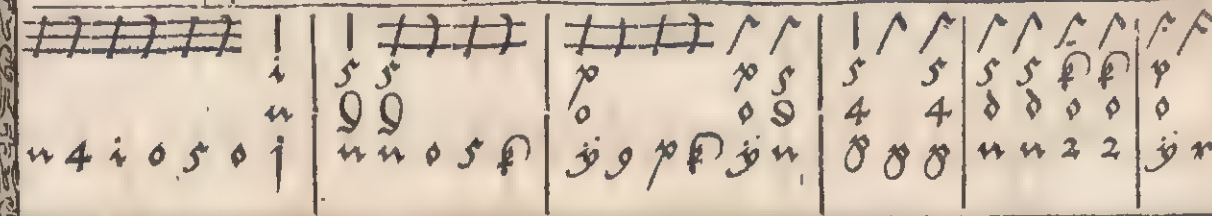
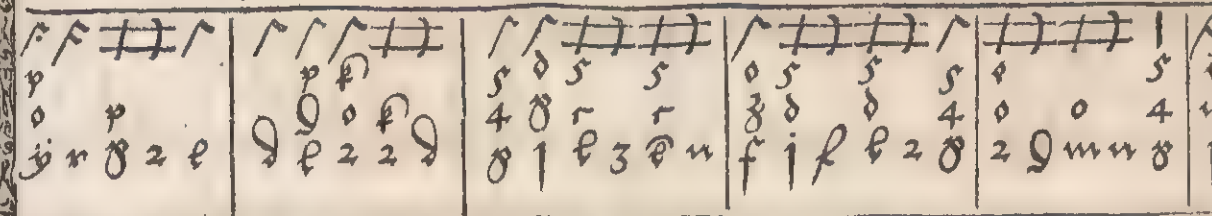
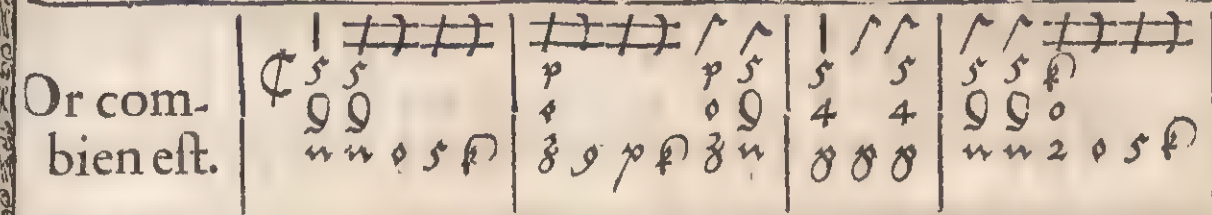
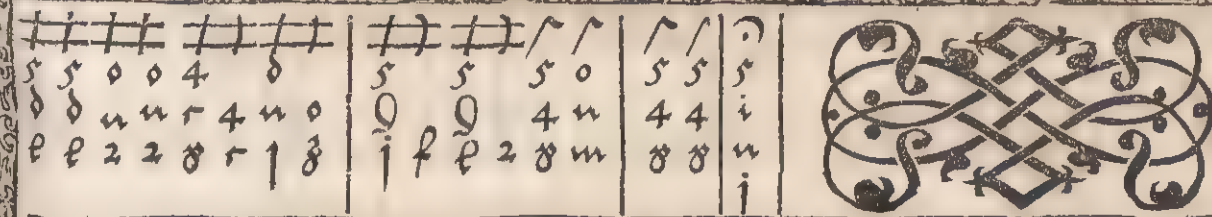
 1 0 0 2 2 2	 8 2 4 f	 u 2 1 0 0	 0 0 u 5 r 3 1 0 0	 8 4 u m r 2 r u r u 3	 r 2 0
 r r	 r 3 r u 0 r 0	 0 r r 3 r u 0	 0 2 2 2	 8 2 4 f	 u 0 1 1
 r 2 0	 5 5 0 3 r	 u 2 u r 3 r u	 4 r u 4 0 2 r	 4 0 r 0	 4 0 r 0
 u 2 r u r u 3	 4 r 2 0	Finis.	Languir me fais.	 4 X r 4 r	 r r 0 0

Handwritten musical notation on a single page, featuring a decorative border. The notation consists of five staves, each with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, cursive script. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The notation is dense and fills most of the page.

 d n n 8 4 n r 2 2	 r 2 4 r 4 r	 r r n n 2 r 2	 4 d r g n o d 4 n	 o r 5
 4 d o d r n m o	 d n n 8 4 n r 2 2	 4 r 2 4	Finis. 	
Amy souffres. 				
 X o r	 o d o r n r	 o s r g n r	 o r 3 o 2 m d	 n 4 m 8
 d d 4 2 3 r n	 4 d 3 o 2 d n 4	 d n n 4 8 r 2 r n r n 3	 X 2 2	

 o o o r r r	 5 o d 4 n n r 3 r n 4 f d	 p p p r 3 r n 4 f d	 g n p 2 5 o d 4 n	 4 n
 p s s r n n	 o 2 o r	 o o r r g n	 s s o r n o d 2	 4 4 n 8 8 j
 o r	 o d o r n r	 o s r g n r	 o o o r 3 o 2 o m d	 n 4 d d 4 m 8 2 8 3 r n
 4 d 2 o 2 d n 4	 d n n 4 8 r 2 r n r n 3	 4 r 2 2	Finis.	

Il est vne Fillete.

Or com-
bien est.

p	p f	s d s	o s s s	e s
p 2 l	p 2 2 d	4 n r s	3 d 4	o o 4
		8 j l 3 r n	f i f l 2 d	2 d m n d

i	f f s s	d	o	d	s
n	o o 4 d	n d	o 3	r	4
j n n n	2 2 d d	m n d 2 2	l s s d	j i 2 s f p	f 2 d d

p	p	s	f	s	p
d	p p o	o	o	d o	p s s
l 2 d r d d	n i 2 s o i	2 d p f n	n d	d o	o d 4

f f p	p p p	p	p	p p s d	s s o o
o o o	p d d d	d	r	r o d d	4 d n n
2 2 d p r	d 2 l l	l o s 4 s f	f d n i	d l 2 2	d n

s	i	p p	p p p	s s s	o o 4
4 d 2 d m n	d i	r l l	r r o	d d 4 d	n n r 4
				n l d l	2 2 d n r d

e	s	i		
o	o 4	n	Mille Regres.	
2 d m n d	j		s s	d m o d o s 2 p o

s	s s 3	r	r	n	s
o	d d 2 l	f i f n r 3 r	1 s j n	r d m 2	n n d
					r r j d

4 4	s	d	s		
d d 4	d	o o n	4 d	d	s s
	1 4 d o f s	r r j	d l s	m 4 s 4 p m m	l l 2 o

5 5 5 5	5 5	5 p	5 5	5	
4 4 4 4	4 4 n	4 4	5 5	4 4	
1 n n n	r r m o d o	8 8 p	n n 5	8 8 5	4 5 4 5 4 p

		5	4
4 5 5 4	o 4 d 4 d o 8	2 o d o 5 m 5 o d	4 d n 5
			2 d f 5 3 n 5

n n	p	p	4		
8 8	5 r	p 4	o		
3 5	1 1	r 8	2 5 4 5 4 p 2	n 9 n 9	p 4 p 4 p 5

5 5 5	5 5 5	5 5		
4 8 4 d		n		p
2 5 4 5 4 p	8 n 8 e o	d 4 2 f 3 n 5 3 5	1 1 n	8 8

	4 4 4	5 5 o		5 5 o	9 9 4 9
4	5 n d d	d d n	d n d d	d d n	n n r n
n 2	n m m m	e e 2 n r n 4	j m m m	e e 2 4	1 1 8 1

4 9	4		4	
r n	r	o	r	
8 j	8	2 d 4 n 4 n 5 3	8	
	7		7	

Alch Jupiter.

o o 5	
r r 3 8	

p	p	p	p		
2	8	o	8	o	
2 o 5 f e 8	e 8 2 d	8 3 3 n 8	2 2 e r	n 3 3 n 8	3 r
					2 8

o	r	4	r	o	5
n	2 o	r	o o	n	d
2 n	r e e d e n	7 d 2 e	e d e n 7 r	2 o n	2 3 n r
				1	

[illegible]

$\begin{array}{c} \text{f} \text{ g} \text{ p} \\ \text{g} \text{ u} \text{ 2} \\ \text{p} \text{ 2} \text{ f} \end{array}$	$\begin{array}{c} \text{f} \text{ f} \text{ p} \\ \text{g} \text{ 2} \text{ f} \\ \text{f} \text{ f} \text{ p} \text{ 2} \end{array}$	$\begin{array}{c} \text{f} \text{ f} \text{ f} \text{ f} \text{ f} \\ \text{g} \text{ o} \text{ p} \text{ o} \\ \text{2} \text{ g} \text{ 3} \text{ d} \text{ r} \text{ f} \end{array}$	$\begin{array}{c} \text{f} \text{ f} \text{ f} \text{ f} \\ \text{g} \text{ 4} \\ \text{f} \text{ o} \text{ g} \text{ 2} \\ \text{f} \text{ f} \text{ f} \text{ f} \end{array}$	$\begin{array}{c} \text{f} \text{ f} \text{ f} \text{ f} \text{ f} \\ \text{r} \text{ 4} \\ \text{g} \text{ o} \text{ o} \text{ r} \text{ u} \\ \text{f} \text{ f} \text{ f} \text{ d} \text{ f} \text{ f} \end{array}$	$\begin{array}{c} \text{f} \text{ f} \\ \text{g} \text{ 4} \\ \text{r} \text{ d} \end{array}$	
$\begin{array}{c} \text{f} \text{ f} \\ \text{g} \text{ 4} \\ \text{2} \text{ r} \end{array}$	$\begin{array}{c} \text{f} \text{ f} \text{ f} \text{ f} \\ \text{g} \text{ u} \text{ o} \text{ 4} \\ \text{g} \text{ i} \text{ e} \text{ e} \end{array}$	$\begin{array}{c} \text{f} \text{ f} \text{ f} \\ \text{g} \text{ o} \text{ g} \\ \text{2} \text{ r} \text{ f} \end{array}$	$\begin{array}{c} \text{f} \text{ f} \text{ f} \text{ f} \\ \text{g} \text{ u} \text{ 4} \text{ p} \\ \text{f} \text{ 2} \text{ g} \text{ r} \end{array}$	$\begin{array}{c} \text{f} \text{ f} \text{ f} \\ \text{g} \text{ o} \\ \text{u} \text{ g} \text{ u} \\ \text{2} \text{ f} \text{ f} \end{array}$	$\begin{array}{c} \text{f} \text{ f} \text{ f} \text{ f} \text{ f} \\ \text{g} \text{ 4} \\ \text{u} \text{ 2} \text{ 4} \\ \text{f} \text{ f} \text{ g} \text{ u} \text{ r} \end{array}$	$\begin{array}{c} \text{f} \text{ f} \text{ f} \text{ f} \\ \text{g} \text{ 4} \text{ g} \\ \text{u} \text{ r} \text{ u} \text{ o} \\ \text{2} \text{ f} \text{ 1} \text{ 2} \end{array}$
$\begin{array}{c} \text{f} \text{ f} \text{ f} \text{ f} \text{ f} \\ \text{g} \text{ 4} \text{ 2} \text{ g} \\ \text{g} \text{ u} \text{ g} \text{ 2} \text{ f} \text{ f} \end{array}$	$\begin{array}{c} \text{f} \text{ f} \text{ f} \text{ f} \\ \text{g} \text{ 2} \text{ r} \text{ d} \\ \text{f} \text{ o} \text{ f} \text{ f} \text{ d} \end{array}$	$\begin{array}{c} \text{f} \text{ f} \\ \text{g} \text{ 4} \\ \text{r} \text{ f} \end{array}$	<p>Hilff Herz Gott.</p>		$\begin{array}{c} \text{f} \text{ f} \text{ f} \text{ f} \text{ f} \\ \text{g} \text{ 4} \text{ u} \\ \text{f} \text{ o} \text{ i} \text{ r} \text{ m} \end{array}$	
$\begin{array}{c} \text{f} \text{ f} \text{ f} \\ \text{g} \text{ 4} \text{ 5} \\ \text{f} \text{ o} \text{ r} \\ \text{g} \text{ 2} \text{ f} \end{array}$	$\begin{array}{c} \text{f} \text{ f} \text{ f} \text{ f} \text{ f} \\ \text{g} \text{ o} \text{ 4} \text{ 4} \\ \text{f} \text{ 2} \text{ d} \text{ g} \text{ u} \text{ g} \end{array}$	$\begin{array}{c} \text{f} \text{ f} \text{ f} \text{ f} \\ \text{g} \text{ o} \text{ o} \text{ g} \\ \text{d} \text{ r} \text{ r} \text{ m} \\ \text{u} \text{ f} \text{ f} \text{ i} \end{array}$	$\begin{array}{c} \text{f} \text{ f} \text{ f} \\ \text{g} \text{ 4} \text{ u} \\ \text{g} \text{ m} \text{ d} \end{array}$	$\begin{array}{c} \text{f} \text{ f} \text{ f} \text{ f} \text{ f} \\ \text{g} \text{ 4} \text{ g} \\ \text{m} \text{ g} \text{ 2} \text{ f} \text{ m} \end{array}$	$\begin{array}{c} \text{f} \text{ f} \text{ f} \text{ f} \text{ f} \\ \text{g} \text{ o} \text{ 5} \\ \text{r} \text{ d} \\ \text{f} \text{ f} \text{ 4} \text{ d} \text{ o} \end{array}$	

$\wedge \wedge \wedge \wedge$ s d 4 u n r j o j e	$\wedge \# \#$ s u m d o g	$\wedge \wedge \wedge \#$ s d o s u r j u j e m	$\wedge \wedge \# \# \#$ s s d d s d g e e 2 g e	$\wedge \# \#$ o e s o r g o u m d e o s 2 j e l
$\wedge \# \# \wedge \wedge$ s o s s d m 4 4 e e d g g	$\wedge \# \# \wedge \wedge$ d u n o s m o m m g e m	$\wedge \wedge \wedge \#$ o o g m j i e m g	$\wedge \wedge \#$ 4 d o 2 g u e e 2	$\wedge \# \# \wedge \# \#$ 4 o r u g 4 d 2 o d
$\wedge \wedge$ d 2 4	$\wedge \wedge \wedge \wedge$ s d r u e l m	$\wedge \wedge \wedge \wedge$ d d o o u u u u m m 2 2	$\wedge \wedge \wedge \wedge$ s s d d e e m o	$\# \# \# \#$ s 4 g o s p 2 g
$\# \# \# \# \#$ u r u 4 d o l	$\wedge \# \# \wedge \wedge$ s s r r e e 2 g e	$\wedge \wedge$ o s r d e e	$\wedge \wedge \# \# \# \#$ e s s u d d o d a e e o f j	$\wedge \wedge \wedge \wedge$ o o s d d d e e j m m g 2

$\wedge \wedge$ s 4	$\wedge \wedge \wedge$ d u o m 2 4	$\wedge \wedge \# \# \#$ 4 r u d e 4 d g r	$\wedge \wedge \wedge$ o o 4 u u r 2 2 g m g l e	$\wedge \wedge \wedge \wedge$ u 4 d d r g 2 j r m g l e	$\wedge \# \# \wedge \wedge$ s s o d o e j e	$\wedge \wedge \wedge$ s o d o t
$\wedge \wedge$ r g	$\wedge \wedge \wedge \wedge$ r u u r g m m g l e	$\wedge \# \# \wedge \wedge$ d u u d m 4 m m	$\wedge \wedge \wedge \wedge$ o d u 2 r u m g u j	$\wedge \wedge \wedge$ r d o g g g g e e e	$\wedge \wedge \wedge$ s o d r e 4 e	$\wedge \wedge$ s o r e 4 e
$\wedge \wedge \# \# \#$ s e p u u d e m e o s p	$\wedge \wedge \wedge \#$ s s r r o d e e e 2 d	$\wedge \wedge$ s 4 4 g g	\wedge s i u 1			
Il bianco ed dolce cigno.		$\wedge \wedge \# \# \#$ r d 2 g e e e e 2	$\wedge \wedge \wedge \wedge$ d 4 d o g 2 g 3	$\wedge \wedge \wedge \wedge$ r 4 d e r u 2 g	$\wedge \wedge \wedge \wedge$ d 4 u g 2 r 2 3	$\wedge \wedge$ 4 r 2 e e

4 4 9	9 9 u u	8 4 4	4 4	4 4 9	9	
2 2 u	u u r r	8 2 2 u	u r r u	2 2	2 2 u	u
8 8 a 7 a 8	a a e i	8 8 8 2	8 f 8 2 3	8 8	8 8 a	a

0	5 0 0 0	4 9 0	4	0	0 4	
3 4 8 0	8 8 8 2	8 8 u	8	8 4 8 3	8 r u	
	8 8 8 2	8 8 8 2	8 3 r u 8 2	8 2 8 2	8 8 8 8	

r r	2 3 0 8	0 5 0 0	0 0 8	0 r u	3 r r	8 2 2
8 8	3 2 3 8	3 r 3 3	3 3 3 8	3 f f i	f f 8 3	f 8 f

p	5 5 0	5	0 0	5 4	9	
8 r	8 8 8	8	3 3 8 0 8	4 r u r	u	
8 p 8	8 8 8 8 i	8 i 8 8 2	0 2 2 8 0 8	8 8 2 8	8	

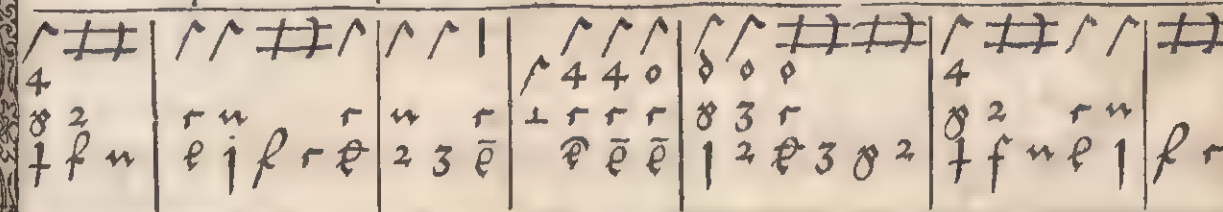
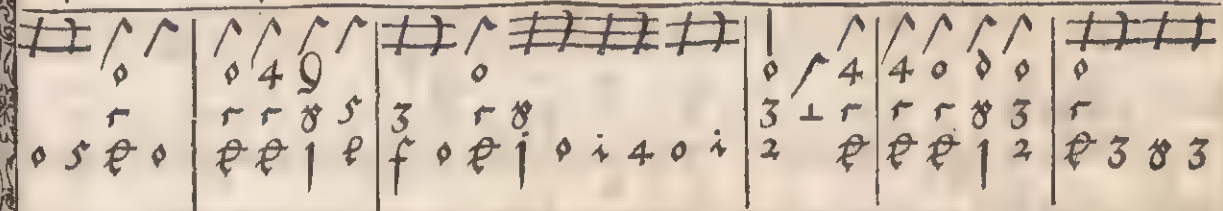
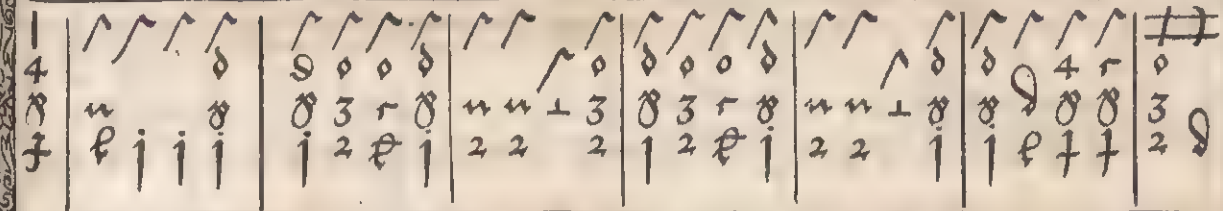
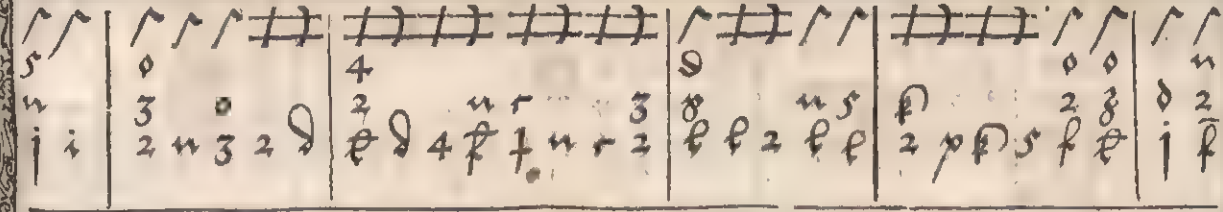
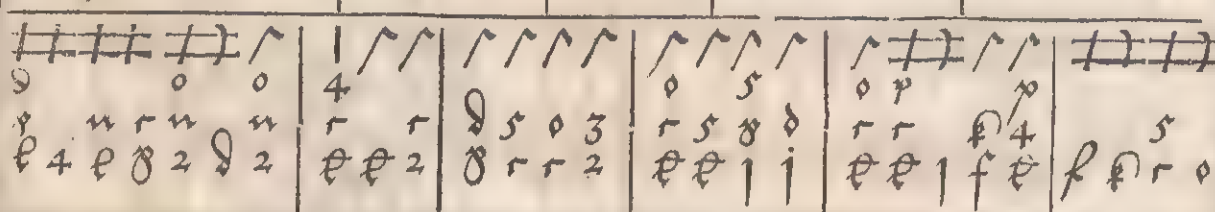
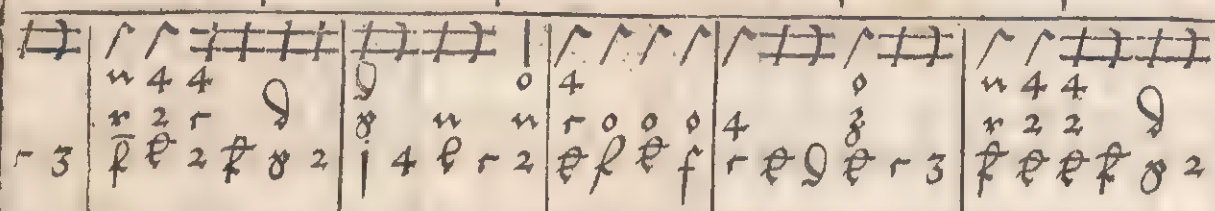
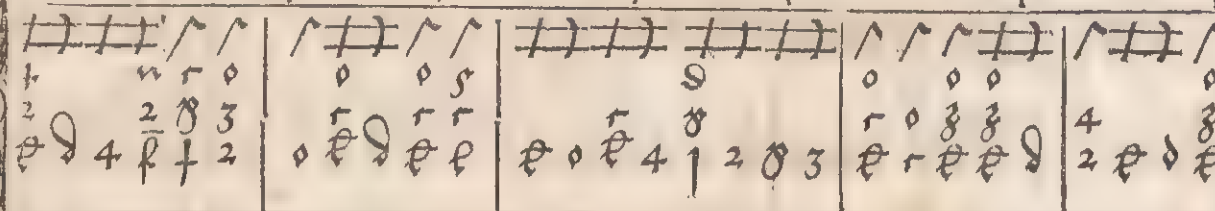
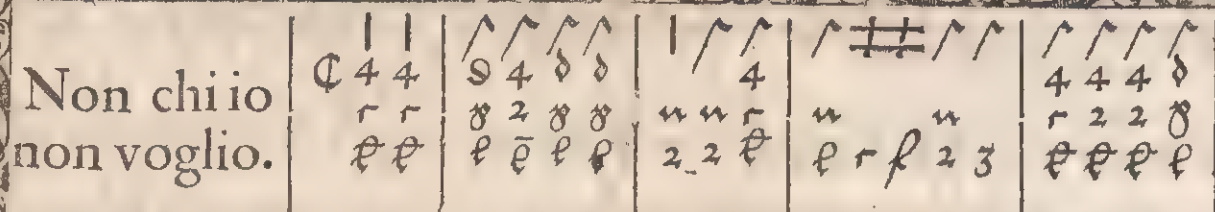
0	4	0 0 5	5 8 5	0	0	
u	r	u u 0	8 r 8	u 0 r	u	
r 4 2 3	8 i 8 8 2 0	2 2 8 8 i 8	8 8 8 4	2 2 8 i	2 u	

0	0 u	8	8	8	4 r u	
2 u 8	3 2 8 8 4 u	8 4 2 8 3 0	8 0 8 4 2 0	8 8 2 5		

0	4	5	8	8	4 p	
0 8	8 8 r u	8 4 2 8 3 0	8 0 8 4 2 0	4 r u	8 u 4	
0 8	8 u 8 8	8 4 2 8 3 0	8 0 8 4 2 0	8 8 2 2	8 8 r 8	

p	5	5	5	5	0 8	
8	8	8	8	8	8	
8 p 8	8 4 8 0 8 8 0	8 8 8	8 f 8	8		

Non chio
non voglio.



Pongente dardo.

The musical notation on page 66 consists of a single system. It begins with a title 'Pongente dardo.' followed by a series of notes and rests. The notation is written in a style that includes various note values and rests, with some notes having flags or beams. The system is enclosed in a decorative border.

The musical notation on page 67 consists of a single system. It begins with a series of notes and rests, followed by a title 'Pongente dardo.' and then more notes and rests. The notation is written in a style that includes various note values and rests, with some notes having flags or beams. The system is enclosed in a decorative border.

Handwritten musical notation on page 68, featuring staves with notes, rests, and fingerings. The notation includes various symbols such as 's', 'r', 'p', 'f', 'i', 'e', 'u', 'd', 'n', 'o', '4', '3', '2', '1', and '0'. The piece is titled "Pais emezo." and is marked with a common time signature 'C'.

Handwritten musical notation on page 69, continuing the piece from page 68. The notation includes various symbols such as 's', 'r', 'p', 'f', 'i', 'e', 'u', 'd', 'n', 'o', '4', '3', '2', '1', and '0'. The piece is titled "Pais emezo." and is marked with a common time signature 'C'.

p 4 sf 8	r f g p f s f i	f 4 j r 3 t i s f i f	s 4 g 3 g u 4 u	
g 3 f	g 8 g 8 f	r 8 r t f	r u r 3 r u 4 i 8	o u 2 i 4 u r 3 8
o u 2	i f e 2 e j f	r f e j f e f	r 3 r u r f e j	4 3 f 1 f 9
2 g f i	f i f 9 f i e f	e 2 f e 1 f i	e 2 f e i f 9	

f o u 2	o o u u f f i 4 u r 3	s s 4 4 r i r f e j f 9	4 4 3 u 3 f i r f 1
4 3 f	s 4 g 3 g u 4 u g 3	s s 4 4 g 8 g t	
Il suo salta ello.			
		g s 4 r 3 r u 4 u	s 4 r 3 r u 4 i
o u 2	s o d 4 u	s s 4 4 r f r f e j	4 3 4 f 3 f
			4 4 3 3 f f f

Pais emezo.

^	^ ^ ^ ^	^ ^ ^ ^	^ #####	#####	^
5	5	5	5	5	4
i	i	i	0	0	r
g	u g n o	u g n n	u o s f p g p	u s o i 4 n r 3	2
j	1	j 1 1	2	2	e

#####	^ #####	#####	#####	^ ^ ^ ^	^ ^
	0			i o o i	0
	r			u r g n	n
g 3 r n 4 i	2 r n 4 i o s	u s p f s o i 4		g 2 g	r r
	e	2		j e j	e

^ ^	^ ^ ^	^ #####	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^
o o	o o	s	s o	s s o	s s
u g	u n	i	i 3	i i 3	i i
r y	r r r i 4	u p f s o i 4	u g f g	u g n f g	u g n
e e		j	j	j j	j

##	^ #####	^ ^ ^ ^	^ #####	^ ^ ^
4		i o o i	0	0 f
r		u r g n	u	u o
4 n	2 r n 4 i o 4	g 2 g	2 i 4 n r 3 g	2 u n s f p f
e		i e j		2

         	         	         	         	         	         	         	         	         
---	---	---	---	---	---	---	---	---

$\begin{array}{c} \text{f} \\ 44 \\ \text{r r} \\ 22 \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{u s f p g p} \\ 2 \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{u q f g} \\ 2 \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{u 4 i o} \\ j \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{u g u} \\ j \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{u s f p g p} \\ 2 \end{array}$
$\begin{array}{c} \text{f} \\ 4 \\ 0 \\ \text{u s o d 4 u} \\ 2 \end{array}$	$\begin{array}{c} \text{f} \\ 4 \\ 0 \\ \text{2 3 r u 4 u} \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \\ 4 \\ 0 \\ \text{2 3 r u 4 i} \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \\ 4 \\ 0 \\ \text{2 j 2} \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \\ 4 \\ 0 \\ \text{f j 8} \\ 1 \end{array}$	$\begin{array}{c} \text{f} \\ 4 \\ 0 \\ \text{2 r} \\ \text{f} \end{array}$
$\begin{array}{c} \text{f} \\ 4 \\ 0 \\ \text{u r 3 8} \\ 2 \end{array}$	$\begin{array}{c} \text{f} \\ 4 \\ 0 \\ \text{2 i 4 u} \\ j \end{array}$	$\begin{array}{c} \text{f} \\ 4 \\ 0 \\ \text{u 8 o u} \\ j \end{array}$	$\begin{array}{c} \text{f} \\ 4 \\ 0 \\ \text{2 g g} \\ j \end{array}$	$\begin{array}{c} \text{f} \\ 4 \\ 0 \\ \text{u g u} \\ 1 \end{array}$	$\begin{array}{c} \text{f} \\ 4 \\ 0 \\ \text{1 5 o i 4 u} \\ \text{f} \end{array}$
$\begin{array}{c} \text{f} \\ 4 \\ 0 \\ \text{r u 4 i} \\ j \end{array}$	$\begin{array}{c} \text{f} \\ 4 \\ 0 \\ \text{2 j 8} \\ j \end{array}$	$\begin{array}{c} \text{f} \\ 4 \\ 0 \\ \text{2 u 2} \\ 2 \end{array}$	$\begin{array}{c} \text{f} \\ 4 \\ 0 \\ \text{u u u} \\ 1 \end{array}$	$\begin{array}{c} \text{f} \\ 4 \\ 0 \\ \text{u u 8} \\ j \end{array}$	$\begin{array}{c} \text{f} \\ 4 \\ 0 \\ \text{u f 4 i o} \\ j \end{array}$

$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{u o s f p 5} \\ 1 \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{2 p f 5 o i} \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{f 1 8} \\ j \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{2 i o s f p} \\ 2 \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{u o u} \\ 2 \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{u u 2} \\ 2 \end{array}$
$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{2 8 2 9 f j} \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{2 2 f} \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{2 f j} \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{u u 2} \\ 2 \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{9 f g} \\ 1 \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{u u 4 i o} \\ j \end{array}$
$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{f f} \\ 2 \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{u} \\ 2 \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{4 4} \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{4 4 4} \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{0 0} \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{0 i} \\ \text{f} \end{array}$
$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{u u 2} \\ 2 \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{2 2 f j} \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{2 2 f} \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{2 2 2} \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{2 j f} \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{f j 8} \\ j \end{array}$
$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{u} \\ j \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{u u g} \\ j \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{u f g} \\ j \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{u u 8} \\ j \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{u o s f p 5} \\ j \end{array}$	$\begin{array}{c} \text{f} \\ 5 \\ 0 \\ \text{2 p f 5 o i} \\ f \end{array}$

 o u o 2 u 2	 o s s s u i i i 2 u u u u g j j	 s o i 3 u f g j	 s s i i u u j 1	 s o i i 3 u u f g j j	 4 4 r r 2 2 g g	 o o r r g u 2 j g g j
 o u 2 r u r 3 g	 o o u u r r r e	 o u r e	<p>Lagamba.</p>	 s s s i i i u u u j j	 s s s i i i u u u 1 j 1	 s s s i i i u u u 1 j 1
 o o u u 2 2 4 d o	 s s d d r o s e r e	 e e d d u u e j f a a	 d d r r e e 4 u r 	 o o s s u o r i i 2 a 2 u u j g j	 o o s s u o r i i 2 a 2 u u j g j	 o o s s u o r i i 2 a 2 u u j g j
 s o s i u d u 2 r j e	 e s d d u e j f r f a e	 s s d o r a e e	 i i u u g g j j	 s o s i u d u 2 r j e	 e s d d u e j f r f a e	 e s d d u e j f r f a e

$\wedge \wedge$ $\phi \phi$ nn 22	$ \wedge \wedge$ ss dd rr ℓ	$\wedge \wedge \wedge \wedge$ $\phi \phi$ $n o$ $2 s a \ell$	$ \wedge \wedge$ ss $i i$ $nn j$ j	$ $ $\phi \phi \phi$ $Q Q Q$ $nmn j n \ell \ell$ \bar{a}	$ $ $\wedge \wedge $ $ss \ell$ $dd \ell$ $r r r p i s$ $\ell \ell$
$ $ o $2 4 5 o$	$ $ $i o i$ $8 o 8 n$ $ \ell 8$ j	$ \wedge \wedge$ oo nn $rr \ell$ e	(o) o n r e	<p>Ein schöner Dantz.</p>	$\wedge \wedge \wedge$ $\ell \ell \ell$ $o o o$ $nn 2 n$ $2 2$
$ $ $4 i o i 4 n$	$ \wedge $ $sn 4 s s s$ $4 2 n 4 i i$ $gf 8 8 n n j$ $j j j$	$\wedge $ $\ell \ell \ell$ $o o o$ $nn 2 n s o i 4 n 8 3$ $2 2$	$ $ s 4 $8 8 8 v$ j		
$\wedge $ $9 9$ $i i$ $nn j$ 1	$ $ p $4 4$ $r i f q$ ℓ	$ $ $\ell s o 4$ $nn 3 r$ $2 q f 2$ ℓ	$ \wedge $ $i o o i o o$ $nr 8 n n n$ $8 2 i 8 r r e$ $j \bar{e} 1 j$	$ $ p $4 4$ $r 1 f q 2 s p \ell$ \bar{e}	

<p>5 0 1 4</p>		<p>8 8 j 8 r r e</p>		<p>j e</p>		<p>Proporz.</p>		<p>2</p>	
<p>4 n 5 0 i</p>		<p>4 n 3 3 3 n 3 n</p>		<p>4 n 3 3 3 n 3 n</p>		<p>5 0 8 4 i 0 5 i r</p>		<p>4 n 3 3</p>	
<p>2</p>		<p>7</p>		<p>7 j</p>		<p>1 2</p>		<p>2</p>	
<p>4 i</p>		<p>i 4 4</p>		<p>4 i</p>		<p>5 0 8 4 i 0 5 i r</p>		<p>4 n 3 3</p>	
<p>8 n</p>		<p>n r 8 r i 8 q 2 5 p 8</p>		<p>1</p>		<p>1</p>		<p>1</p>	
<p>j</p>		<p>1 8 8</p>		<p>1</p>		<p>1</p>		<p>1</p>	
<p>4 n 2 5 0 i</p>		<p>4 n 2 8 8</p>		<p>4 n 2 8 8</p>		<p>Pauana.</p>		<p>4 4 4</p>	
<p>8</p>		<p>8</p>		<p>8</p>		<p>8</p>		<p>8</p>	
<p>8</p>		<p>8</p>		<p>8</p>		<p>8</p>		<p>8</p>	
<p>8</p>		<p>8</p>		<p>8</p>		<p>8</p>		<p>8</p>	

 ss ss dd dd rr rr ll ll	 4 4 p p 99 0 0 nn m m m y y	 0 0 0 4 4 4 no nn 2 n 2 2 2 l l	 4 4 4 rr r 2 2 2 3 2 l l	 ss ss 99 dd rr rr ll ll
 e p s o d o d n n g r 2 d m y l	 4 4 4 4 rr rr 2 2 2 2 l l	 4 4 4 rr r 2 2 2 3 r n 4 d o 4 l l	 4 4 4 4 rr r 2 2 2 3 r n 4 d o 4 l l	 4 4 4 4 rr rr 2 2 2 3 r n 4 d o 4 l l
 d d rr d o g g ll	 4 s dd rd nn a 2 r a ll	 0 0 0 no nn 2 n 2 2 2 l l	 4 4 rr 2 3 r n 2 o d 4 l l	 99 dd rr rr 2 2 2 3 r n 2 o d 4 ll ll
 d 4 d o nr rn m 2 g 2 d a ll	 4 4 4 4 rr rr 2 2 2 2 ll ll	 p p p oo o g g y g m g 2 y y	 p p p g p g g l l l l y y	 g p g 99 oo m d m g m y y

83

<div style="display: flex; justify-content: space-between; align-items: center;"> <div style="width: 30%;"> <h3>Les buffons.</h3> </div> <div style="width: 70%;"> </div> </div>					

o o i	o	4 4	4 4	4 4	4 4
3 r n	u o	u	u	u	u
2 2 j 8	2 u 2	2 5 f p 2 5 o d	2 2 f	2 9 f 2	8 8 1
e					j

4 4	4 4	i i	o o	o	Finis.
u	u	u	u	u	
2 5 f p 2 5 o d	2 3 r u 2 2	j f 1 8	r r e	r	
			e	e	

Ein schöner Kunstreicher
Gassenhawer/mit fugen.

Q	4 4 4 4	4 4 4 4
T	u r u 4 d o	8 u 4 d o
		e

4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
u	u	u	u
8 p f 5 o	8 d o 5 f o d 4 u	r u 4 d f d 4 u	1 4 u 4
e	e	e	

4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
u	u	u	u
d o 5 o e 5	j 5 o d 8 8 3 r u	4 u r 3 8 f	8 d o 5 f 8 o
			e

4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
u	u	u	u
5 o	4 5 o d 4 u f i o 5	f d 4 u r 3 8 2	8 j a
			f u n g

87

Alte

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Alte

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g 3 n g n g 3 g j o j

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g 3 n g n g 3 g j o j

<

[illegible]

### ###	r r	### ###					r r	r r r r
	u		r	u	r	r	r	u
f u g z u g	j u j	d 4 d 0	g	g r	2 2	2 0	f 1 4	u j f a
			e	e	e	e		
	### ### ###					### ### ###	r r ### ###	
r		r	u	r	r	r	u	
f		r	g r	2 2	2	f 1 4 d 0 d 4	2 j a f u g z	
g r	u 4 d 4 d 0	g	1 e	f f	f			
f		e	e	e	e			
###	r r	### ### ###	r r	r r ### ###	r r ### ###	### ### ### ###	r	
	u		r	r	r		r	
u g	j u j	u 4 d 4 d 0	g 0	d e g 0 d	f	e 3 r u 4 0		
			e	e				

Handwritten musical notation on a single page, featuring three systems of staves. The notation includes various symbols, including letters (r, s, p, f, u, g, z, n, o, d, e, i, j, a, u, n, n, s, p, p, o, s, s, r, o, o), numbers (4, 2, 1, 3, 5), and musical symbols (clefs, bar lines, and note heads). The page is decorated with ornate borders at the top and bottom.

 p s d d r r g p p g s s e e	 o 4 r r 2 2 f o o f 4 4 e e	 o d r n 2 8 f o o 1 4	 n 2 j n a 1 n g 3 n g	 1 n 8 1 n
 s d r p n 1 g s s s e	 p s d d r r g p p p g s s s e	 o 4 r r 2 2 f o o o f 4 4 4 e	 o r 2 f o o o	 o r 2 f o o o
 d n g 1 g g g	 4 r 2 g 4 4 4 e	 n 2 j a n n n	 s 4 g g s s s f	 s 4 g g s s s f
 s 4 g g s s s f	 s 4 g g s s s f	 s 4 g g s s s f	 s 4 g g s s s f	 s 4 g g s s s f

[illegible]

[illegible]

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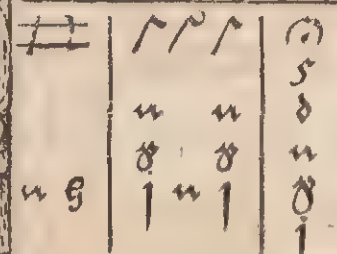
o d 4 n 4 i	f o f	4 i o s f	f 4 i o s f p	o s o	d 4
d o p	m o 2 4	o s o	p o s o o	d i o s p	o s o
o d 4 n r o	4 n	2 f n g 3 n g	1 n	3 g n 4	1 4 i o s

o o	u	r	r	r	r
2 o 2	4 i o s 2 i	4 f n 4	f r f	o d 4 n f n	r f
n 4 d o	o o d f	n 4 d o o	d f o s p	o s o	o d 4 n r
d	4 n	o o	3 g n 4	n	Finis.
o	2 f n g 3 2 g	1 n	3 g n 4	1	

Gassenhawer auff
den Tantz.

G				/ / /					
u	4	d	o	r	o	d	e	4	d
e				e			e		
4	r	2	r	d	n	d	4	r	2
r	2	f	f	o	n	o	r	o	f
r	n	f	e	4	d	o	3	r	n
e				j			f		
4	s	5	5	4	s	5	4	s	5
r	r	d	d	2	r	n	2	r	n
o	o	4	d	e	3	r	n	4	d
f	e			e			1		
j				e			1		

/ / /		/				/			
u	u	n		r		r		2	r
o	o	o		o		o		e	2
1	n	1		4	d	4	d	o	
				e	4	d	o	s	f
								p	e
								s	o
								d	
								e	3
								r	n
								f	e
4	r	2	r	d	n	d	4	r	2
r	2	f	f	o	n	o	r	o	f
r	n	f	e	4	d	o	3	r	n
e				j			f		
4	s	5	5	4	s	5	4	s	5
r	r	d	d	2	r	n	2	r	n
o	o	4	d	e	3	r	n	4	d
f	e			e			1		
j				e			1		

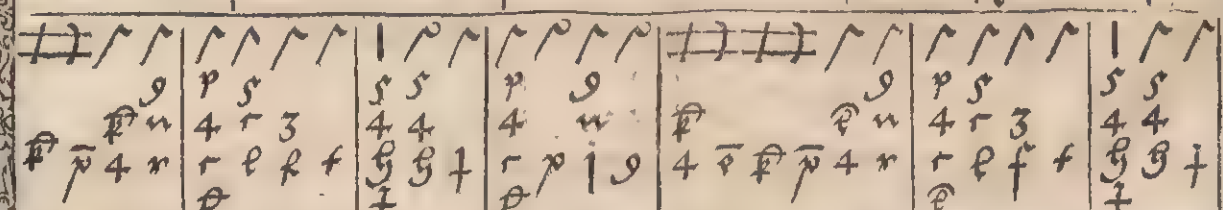
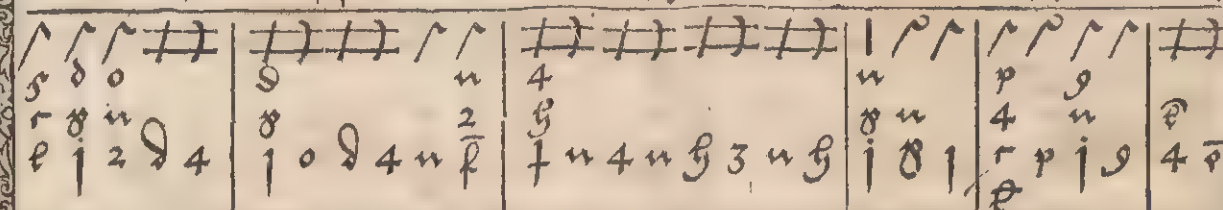
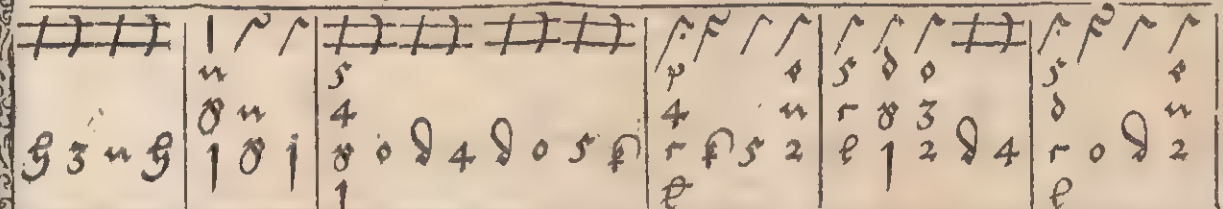
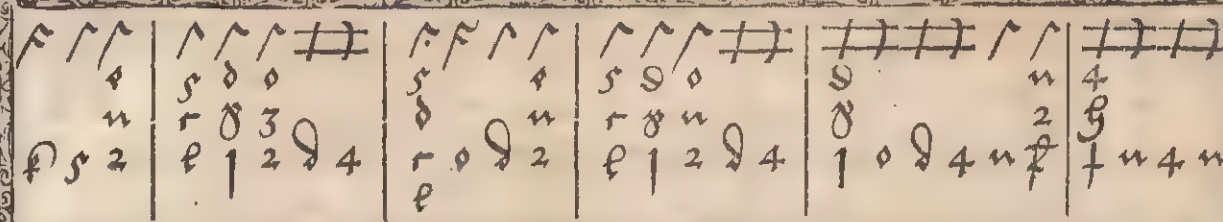
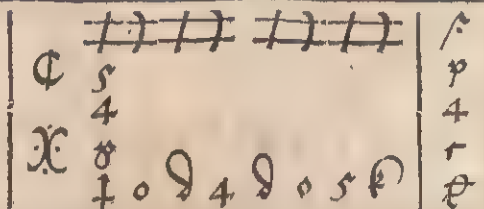


Finis.



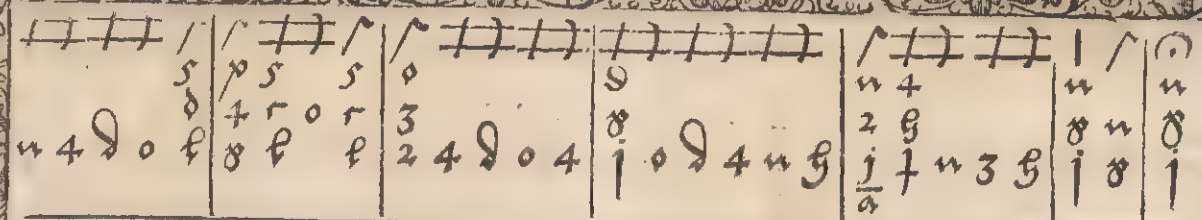
Hienach folge im Tenor diese nachfolgende Teutsche tentz/
auch welsche Bassimezo/saltarello/fantaseie/gaszhawen
vnd gute recerchar/so allein auff das lieblichst/für sich
selbs zu schlagen/außgesetzt vnd geordnet.

Graff Johan vñ Nassaw dātz/
Wie kan ich frölich werden.

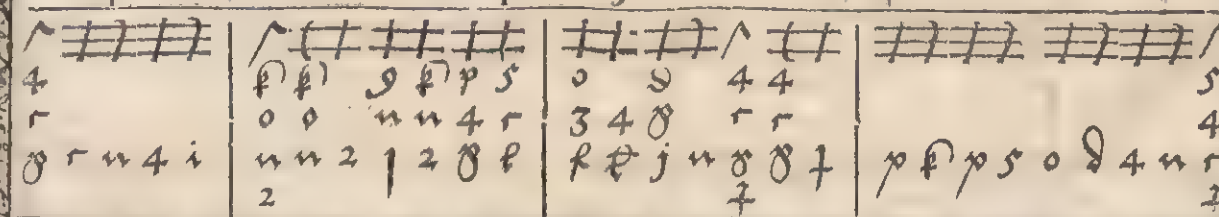
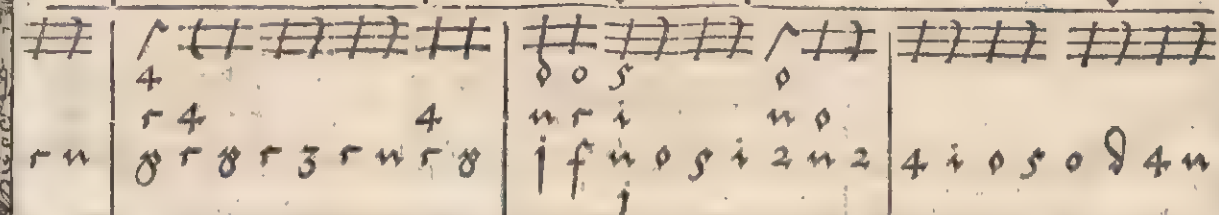
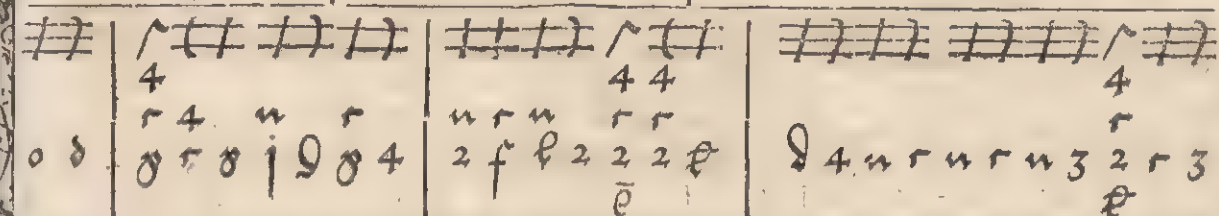
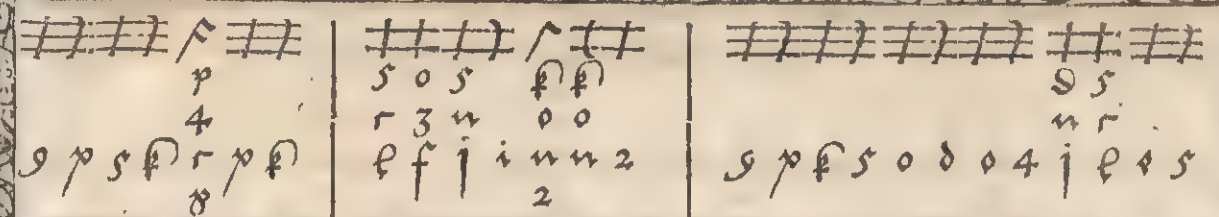
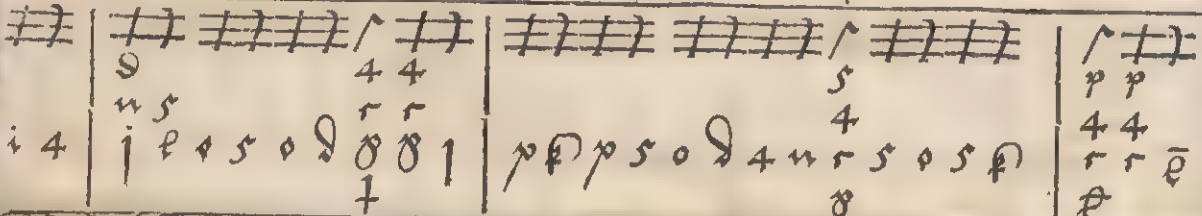
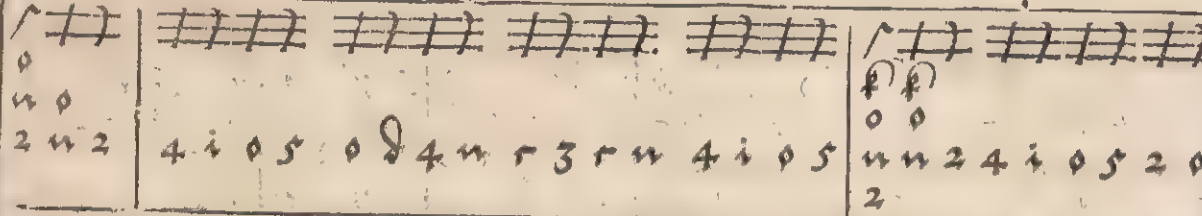
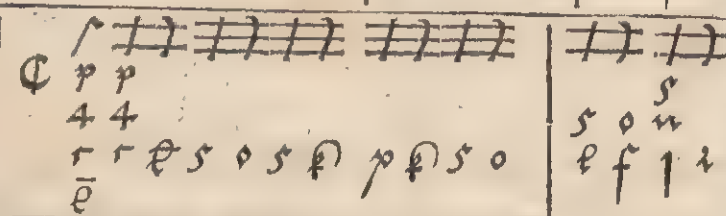


$\wedge \wedge \wedge \wedge$ $p \quad g$ $4 \quad n$ $r \quad p \quad i \quad g$ \bar{e}	$\sharp \sharp \sharp \wedge \wedge$ $\bar{e} \quad g$ $4 \quad \bar{p} \quad \bar{p} \quad \bar{p} \quad 4 \quad n$	$\wedge \wedge \wedge \wedge$ $p \quad s$ $4 \quad r \quad 3$ $r \quad \bar{e} \quad f \quad \dagger$ \bar{e}	$ \wedge \wedge$ $s \quad p \quad s$ $4 \quad 4 \quad r$ $g \quad g \quad \bar{e}$ \dagger	$\wedge \wedge \sharp \wedge$ $\delta \quad o$ $g \quad 3 \quad g$ $ \quad 2 \quad d \quad 4 \quad r$ \bar{e}	$\sharp \sharp \wedge \wedge$ $s \quad p$ $d \quad 4$ $n \quad 4 \quad r \quad g$ \bar{e}
\wedge s $r \quad \bar{e}$	$\wedge \wedge \sharp \sharp \sharp$ $g \quad o$ $g \quad 3 \quad d \quad 4 \quad i \quad o$	$\sharp \sharp \wedge \wedge \sharp$ $n \quad 4$ $2 \quad g$ $d \quad 4 \quad n \quad \frac{1}{a} \quad \dagger \quad n$	$\sharp \sharp \sharp \sharp$ $4 \quad n \quad g \quad 3 \quad n \quad g$	\odot n g 1	Finis.
Proport Darauff.	$\wedge \sharp \sharp \sharp \sharp$ $G \quad s$ $4 \quad d \quad o \quad s \quad \bar{e}$ \dagger	$\wedge \sharp \sharp \sharp \sharp$ p $4 \quad r \quad p \quad \bar{e} \quad s \quad o$	$\sharp \sharp \sharp \sharp \sharp$ s $4 \quad o \quad d \quad 4 \quad d \quad o$ \dagger	$ \wedge \wedge$ $s \quad p$ $d \quad 4$ $r \quad g$ \bar{e}	\wedge s $r \quad \bar{e}$
$\wedge \wedge$ $\delta \quad o$ $g \quad 3$ $1 \quad 2$	$\wedge \sharp \sharp \sharp \sharp$ δ $ \quad 4 \quad n \quad g \quad n$	$\sharp \sharp \sharp \wedge$ s $4 \quad g$ $4 \quad n \quad g \quad 3 \quad g$ \dagger	$\wedge \bar{p} \wedge$ n $g \quad n$ $ \quad g \quad i$	$\wedge \sharp \sharp \sharp \sharp$ s $4 \quad d \quad o \quad s \quad \bar{e}$ \dagger	$\wedge \sharp \sharp \sharp \sharp$ p $4 \quad r \quad p \quad \bar{e} \quad s \quad o$ \bar{e}

 s 4 g o d 4 d o f	 s p d 4 r g e	 s d o r g 3 e 1 2	 d g j 4 n g n	 s 4 4 n g 3 g f	 s 4 g n 1 g 1	 p 4 r f e	
 s o s f g e n	 4 r f p 4	 4 f n g f r	 4 r f r f e	 3 f f i f	 4 g r 3 f	 4 f	
 r n f	 s p 4 4 g g f	 s s o r r 3 e o e 2	 d r 4 d o 4 g e	 s d n 4 d o r t	 s p p d 4 4 r r e r e g g	 g g f n n 4 f r e r g y	 f 4 y
 g p n 4 r f f e	 s s r 3 e f f i	 f s r 4 f g i 4 i f f	 s p 4 4 g g f	 s s o r o r 3 e e 2	 4 d o 4 d e	 s d e	



Wider ein schöner
Hoffantz mit lieb-
licher Colleratur.

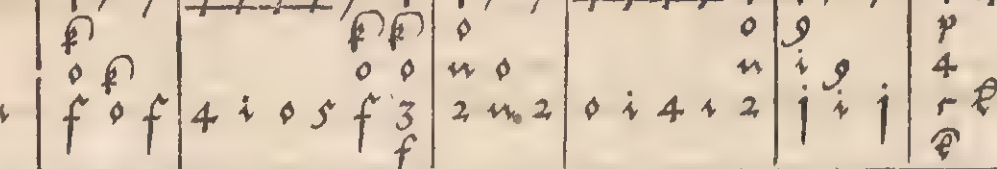


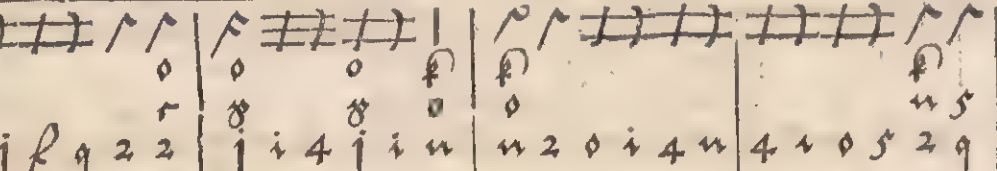
Handwritten musical notation on page 106, featuring staves with notes and figures. The notation includes various symbols such as 'p', 'r', 'n', 's', 'f', 'i', 'u', '2', '4', '5', '8', '10', '12', '14', '16', '18', '20', '22', '24', '26', '28', '30', '32', '34', '36', '38', '40', '42', '44', '46', '48', '50', '52', '54', '56', '58', '60', '62', '64', '66', '68', '70', '72', '74', '76', '78', '80', '82', '84', '86', '88', '90', '92', '94', '96', '98', '100'.

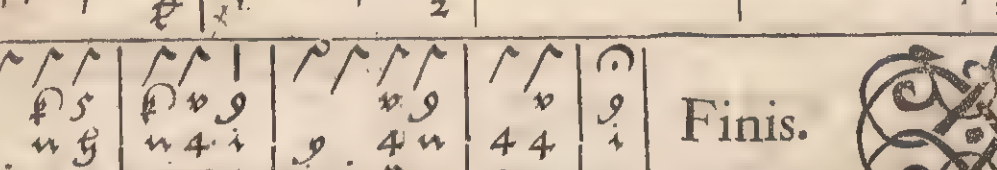
Proportz auff
den Tantz.

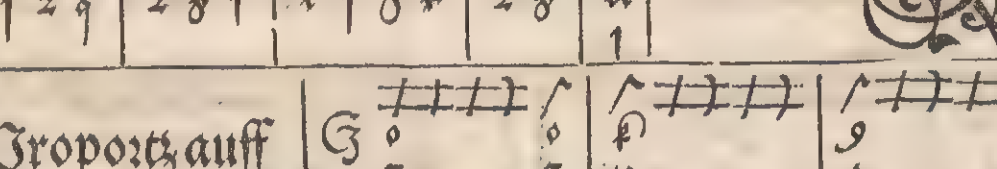
Handwritten musical notation on page 107, featuring staves with notes and figures. The notation includes various symbols such as 'p', 'r', 'n', 's', 'f', 'i', 'u', '2', '4', '5', '8', '10', '12', '14', '16', '18', '20', '22', '24', '26', '28', '30', '32', '34', '36', '38', '40', '42', '44', '46', '48', '50', '52', '54', '56', '58', '60', '62', '64', '66', '68', '70', '72', '74', '76', '78', '80', '82', '84', '86', '88', '90', '92', '94', '96', '98', '100'.

Ein schöner Tantz in
Höffen zu gebrauchen.



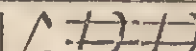
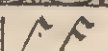
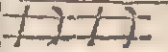

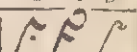






Proportz auff
den Tantz.
 

## /	/ ## ##	/ / /	/	/	## ## /	/ ## ##	
g	p	f 4	f f	f f	o	o	f
u	4	u r	o o	o o	3	u	u
q f i	e e i f q	2 8 i	3 3	3 3	2 i o 5 2	2 o 5 f v	
f f		f f	f f	f f			
/ /	/ /	/ ## ##	/ / /	/	/	/ ## ##	/ ##
g g	g g	p	f 4	f f	f f	o	g
i i	i i	4	o r	o o	o o	u	i
i i	i i	e r u 4 i	2 8 i	3 3	3 3	2 o 5 f v	i i f
			f f	f f	f f		
##	/ ## ##	/	## ##	##	## ## ##	/	/
	p	f f	o	f	p	5 5	5 f
	4	u u	3	u	4	i i	i u
g 2	e e i f q	2 2	f i o 5 2 o		8 f p f 5 o	1 i	1 2
## ## ##	/ / /	/	o	o	o	## ##	
5	v	g	g	g	g		
i	4	u 4	i g	i			
j o 5 f 8 5	r 8 v	i i	i				
Wider ein güter Tantz/ mit vier steymen.						## ##	
						p f p 5	

  	  	  	  	  	  	  	  
  	  	  	  	  	  	  	  
  	  	  	  	  	  	  	  
  	  	  	  	<p>Proportz darauff.</p>		  	  

 p 4 8 p f p s	 f f 4 f 4 3 4 3 f f	 p r f s f p s	 f 4 3 f s f p	 s r 3 8 f f	 s s 4 4 r s 8 8 f	 s 4 8 f
 o d 4 n	 4 2 f 4 n r	 4 4 3 3 2 3 2 f f	 f 3 r n 4	 r f 3 r n 3	 r r 2 2 f r f e e	
 r 2 f n r n 3 f	 3 f 3 r n	 8 f f f	 s s 4 4 8 s 8 f f	 s 4 8 f s f f f	 s 4 6 f	<div style="text-align: center;">Finis.</div>
<div style="text-align: center;">Ein schöner Schwä- bischer Tanz im abzug.</div>	 2 2 f 2 f	 2 f f	 f f 4 n 4 8 r 8 p	 2 1 f 1		

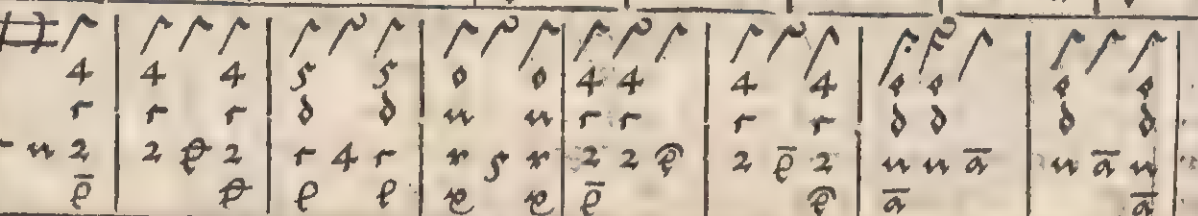
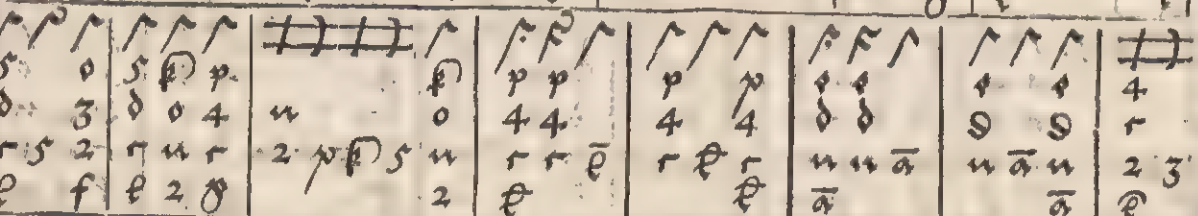
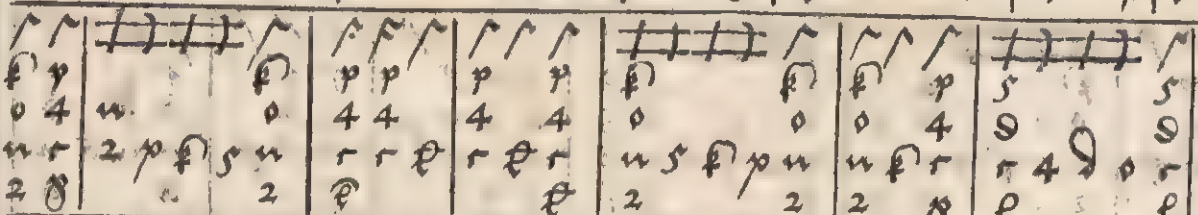
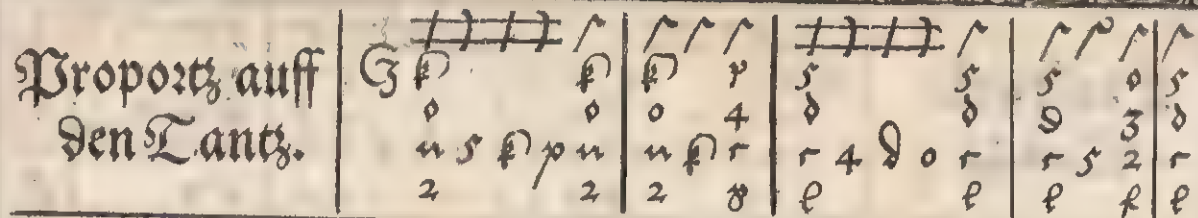
 <i>p</i> <i>f</i> <i>p</i>	 <i>f</i> <i>n</i> <i>2 f 5 0 5 f p</i>	 <i>p</i> <i>n</i> <i>r e r e</i>	 <i>p</i> <i>n</i> <i>r e r</i>	 <i>p</i> <i>n</i> <i>8 2 8 5</i>	 <i>p</i> <i>n</i> <i>f 3 f</i>	 <i>p</i> <i>n</i> <i>4 4 0 5</i>
 <i>f</i> <i>3</i> <i>2</i> <i>f</i>	 <i>f</i> <i>3</i> <i>2 4 n 4</i> <i>f</i>	 <i>p</i> <i>2 0</i> <i>f 2 f</i>	 <i>p</i> <i>2 4 n 4</i> <i>f</i>	 <i>p</i> <i>n</i> <i>8 r 8 8</i>	 <i>p</i> <i>n</i> <i>f r f</i>	 <i>p</i> <i>n</i> <i>3 8 n 4 9 2</i>
 <i>p</i> <i>r 3 r</i> <i>8 2 8 5</i>	 <i>f</i> <i>3 f</i> <i>f 3 f</i>	 <i>p</i> <i>4 i 0 5 2 8</i>	 <i>p</i> <i>0 i</i> <i>2 f 1 0 5</i>	 <i>p</i> <i>0 0</i> <i>f 0 2</i>	 <i>p</i> <i>0 0</i> <i>0 i 0 5</i>	 <i>p</i> <i>0 0</i> <i>0 i 0 5</i>
 <i>p</i> <i>n</i> <i>2 5 f p</i>	 <i>p</i> <i>r n 4</i> <i>8 r 8 8</i>	 <i>p</i> <i>i 9 i</i> <i>i i 1</i>	 <i>p</i> <i>n</i> <i>8 2 9 f i p f 5</i>	 <i>p</i> <i>r 3 r</i> <i>8 2 8 5</i>	 <i>p</i> <i>3 3 3</i> <i>2 2 2</i> <i>f f</i>	 <i>p</i> <i>3 3 3</i> <i>2 2 2</i> <i>f f</i>

 4 i o s 2 f	 f 4 n 4 i 3 2	 3 o 3 2 2 2 1 1	 4 i o s 2 f	 4 n 4 2 1	 8 n 8 8 2 1
 n n r n r 1 r 1	 3 8 n 4 n i 2 1	 8 2 8 5 2 1	 4 i o s 2 8 2 1	 1 f 1 i 2 1	 1 f 1 i 2 1
 0 o 2 2 1 o 1	 n r 3 8 2 1	 3 2 3 2 1	 8 2 8 2 1	 3 4 n 4 i 2 1	 2 2 i 2 2 1

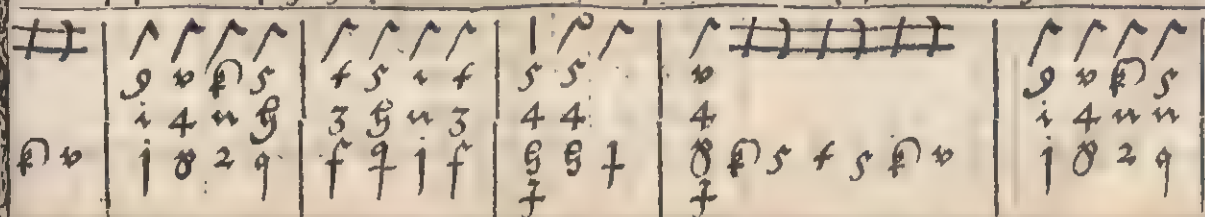
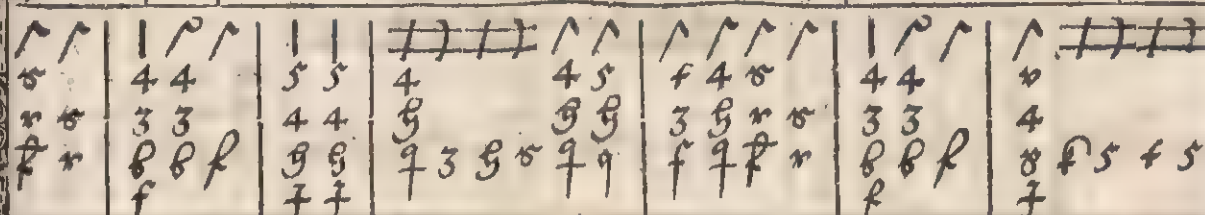
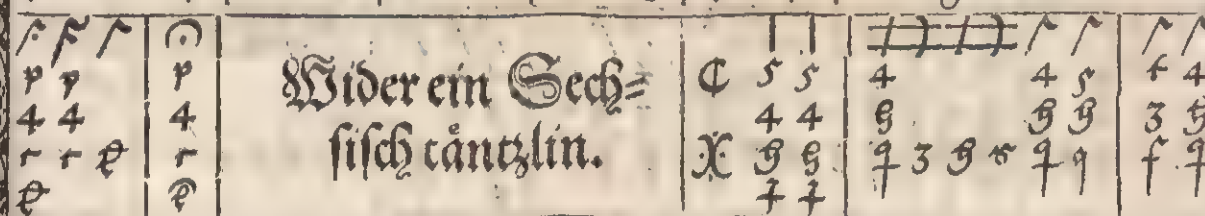
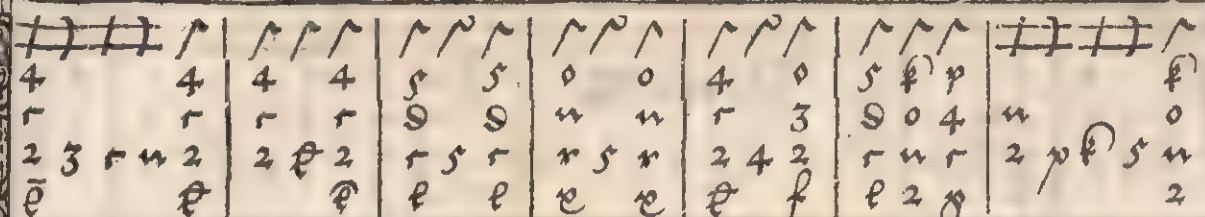
 4 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f
 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f
 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f
 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f
 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f
 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 8 8 2 9 f	 4 			

<p>Ein Boock Tantz.</p>							
		<p>f</p>	<p>f p</p>	<p>s</p>	<p>s o</p>	<p>s p p</p>	<p>p</p>
		<p>o</p>	<p>o 4</p>	<p>d</p>	<p>d 3</p>	<p>d 4 u</p>	<p>4</p>
		<p>u s f p u r</p>	<p>r 4 d o r 2</p>	<p>r r 2 f</p>	<p>r r 2 f</p>	<p>r</p>	
<p>2</p>	<p>2 8</p>	<p>f</p>	<p>f f</p>	<p>f 8</p>	<p>f</p>	<p>f</p>	<p>f</p>
<p>p</p>	<p>f</p>	<p>f p</p>	<p>s</p>	<p>s o</p>	<p>s p p</p>	<p>p p</p>	<p>f f</p>
<p>4</p>	<p>o</p>	<p>o 4</p>	<p>d</p>	<p>d 3</p>	<p>d 4 u</p>	<p>4 4</p>	<p>d d</p>
<p>r f</p>	<p>u s f p u r</p>	<p>r 4 d o r 2</p>	<p>r r 2 f</p>	<p>r r 2 f</p>	<p>r r f</p>	<p>u u a u</p>	<p>a</p>
<p>2</p>	<p>2 8</p>	<p>f</p>	<p>f f</p>	<p>f 8</p>	<p>f</p>	<p>a</p>	<p>a</p>
<p>4</p>	<p>4 4</p>	<p>s s o o</p>	<p>4 4</p>	<p>f f</p>	<p>4</p>	<p>4 4</p>	<p>s s o</p>
<p>r</p>	<p>r r</p>	<p>d d u u</p>	<p>r r</p>	<p>d d</p>	<p>r</p>	<p>r r</p>	<p>d d u</p>
<p>2 3 r u</p>	<p>2 2</p>	<p>r r r r</p>	<p>2 2 f</p>	<p>u u a u</p>	<p>2 3 r u</p>	<p>2 2</p>	<p>r r r</p>
<p>f</p>	<p>f f</p>	<p>f f f f</p>	<p>f</p>	<p>a</p>	<p>f</p>	<p>f f</p>	<p>f f f</p>
<p>o</p>	<p>4</p>	<p>4 o</p>	<p>s p p</p>	<p>p p</p>	<p>o</p>	<p>s p p</p>	<p>p</p>
<p>u</p>	<p>r</p>	<p>r 3</p>	<p>d 4 u</p>	<p>4 4</p>	<p>3</p>	<p>d 4 u</p>	<p>4</p>
<p>r</p>	<p>2 3 r u</p>	<p>2 2</p>	<p>r r 2 f</p>	<p>r r f</p>	<p>2</p>	<p>r r 2 f</p>	<p>r</p>
<p>e</p>	<p>f</p>	<p>f f</p>	<p>f 8</p>	<p>f</p>	<p>f</p>	<p>f 8</p>	<p>f</p>
<p>Finis.</p>							

Proportz auff
den Tantz.



Wider ein Sech-
fisch cantzlin.



[illegible]

<p>Der Künigin Tantz.</p>					

1

[illegible][illegible]

The image shows a page from a manuscript, likely a musical score, featuring five staves of notation. The notation is a form of shorthand, possibly for a specific musical style or a shorthand system. The symbols include various letters (f, g, n, r, s, u, v, w, x, y, z, a, b, c, d, e, h, i, j, k, l, m, o, p, q, r, s, t, u, v, w, x, y, z), numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10), and other characters (f, g, n, r, s, u, v, w, x, y, z, a, b, c, d, e, h, i, j, k, l, m, o, p, q, r, s, t, u, v, w, x, y, z). The notation is organized into measures, with some measures containing multiple lines of symbols. The page is framed by a decorative border.

125


			
			
			
			
			
			
			
			
			
			

Proporz

darauß.

p	r	2	f	s	o	i	4
f							
o	4	8	4	4			
3	8	r	3	3			
f	+	f	2	2	f		
			f				
4	3	2					

Finis.



Ein schöner Tanz/
mit lieblicher Collera=
tur/8 Düller genät.

5	5						
4	4						
r	r	+					
+							
r	3	r	n	r	r	p	s

f	s	s	s				
n	r	4	4				
2	s	f	p	2	8	f	r
r	s	f	p	s	f	p	2
2	i	o	s	o			

4	4	4					
3	3	3					
2	2	2					
f							
i	4	i	4	8	g	4	8
g	3	g	8	2	2		
s	o	s	f	8	s	8	

p	p						
4	4						
s	o	s	f	8	8	p	9
f							
4	5	o					
3	r	3					
o	+	4	n	2	8	2	
2	2	2					

r	r						
2	2						
f	r	f					
r	3	r	n	f	f		

r							
2							
r	f						
8	3	r	n	f	1	4	d
4							
3							
2	d	4	1				

o	o						
n	n						
2	+	4	2				
4	n	4	i	2	8	o	s
2	s	f	p	2	8		

o 4	4	i	f s	s	
n 3	3	n	n g	3	
2 i f	2 n 4 n 4 i 2 i o s	o f 4 n 4 i 2 i o s 2 q	f f		
		Proportz auff den Tantz.			
s	s			s s	
4	4			4 4	
g f s f s f i 4 n g 3	g			r r f	
s	f	s p	f f s	o	4
4	n	r 4	n n r	n	3
r o s f p s	2 s f p 2	g g	2 2 g	2 i 4 g 4 g g	2
i o i 4 n	4	p f	p	o	4 s
f	3	4 n	4	n	3 r
	2 s o s f	g 2	g g p f s	2 s o i 4 n	2 g
	f	f	f	f	f

o	s	r	r	n	
n	g n	2	2 r	g	
2 4 d o 4	l 2 3	f r 3 r n	f f	g 3 r n e	1 r n 4 d n
4	s s	o	s	f	
3	4 4	n	r	n	
2 d 4 n r 3	r r	2 i o s 2	g f s f p s	2 s o i 4 n	g n
o	s	f	s s	s	
n	r i	3	4 4	i 3	
4 i 2	g s n	f i f s f f	r f r	n f f	g f s f s f i
		Wider ein schöner Tantz/ Ich weysz mir ein schöne Müllerin.			
4 n g 3	s			o n s o	
	4			2 2 g f	
	g				
	1				

i 4 i 4 i 0 i 4 i 0 i 4
 n i 2 0 n n 2 n n 0 0
 j n f f j f f j 2 n 2 2 f p f 5 0 5 0 i 4 1 4 i 0 i 4 n

4 i 4 i 0 i 4 n 0 i 4 n
 2 0 n n 2 n n n 5 0 n 2 8 n 8 0 2 8
 f f j f f j 2 i 4 i 0 5 f 2 9 f j f j n j 2 j 2 f j 3

0 5 n r 2 0 8 f p f p 5 2 5 f p f 5 0 9 8 2 5 f 8 0 i 4 0 i

0 5 n r 2 0 8 f p f p 5 2 5 f p f 5 0 5 0 i 4 0 i 4 i 2 n 2 n 2

Proporz auff die
Müllerin.

0 n 5 n n i 4 0 i
 2 2 9 2 j 4 i 0 j f f j f

4 i 0 0 0 i 4
 2 8 n n n 5 n n 2
 f j 2 i 4 n r n r 3 8 2 j 2 2 9 2 j 0 i 0 i 4 n f

0 i 4 0 f 5 0 i
 2 8 n 2 n n f 5 0 n 4
 f j f f r n 4 i 2 4 i 0 5 2 2 9 f j 8 9 n 9 3 9

n n 0 i 0 n n 3 0 5 2 1 0 5 f p 5
 j n j n 2 j 2 5 0 i 4 j j f 2 2 i 0 5 2 j 0 5 f p 5

Handwritten musical notation on page 132, featuring staves with notes and figures. The central section is titled "Des Pringzen Lantz." and includes a large staff with a key signature of one flat (B-flat) and a common time signature (C). The notation is written in a historical style, likely from a 16th-century manuscript.

Des Pringzen
Lantz.

Handwritten musical notation on page 133, continuing the piece. The central section is titled "Proportz auff den Lantz." and includes a large staff with a key signature of one flat (B-flat) and a common time signature (C). The notation is written in a historical style, likely from a 16th-century manuscript.

Proportz auff
den Lantz.



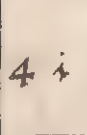
p 4 r 3 r n r p	p 4 r f i f p	s 4 r o s u p	f 3 r o s u p	p 4 r f s o s f p	p 4 r 3 r n r p	p 4 r 3 r n r p	p 4 r 3 r n r p
u p p	o p p	u p p	u p p	u p p	u p p	u p p	u p p
2 p p	2 p p	2 p p	2 p p	2 p p	2 p p	2 p p	2 p p




p 4 r 3 r n r p	p 4 r f i f p	s 4 r o s u p	f 3 r o s u p	p 4 r f s o s f p	p 4 r 3 r n r p	p 4 r 3 r n r p	p 4 r 3 r n r p
u p p	o p p	u p p	u p p	u p p	u p p	u p p	u p p
2 p p	2 p p	2 p p	2 p p	2 p p	2 p p	2 p p	2 p p



Der Westfäler
Lantz.

 	 	 	 	 
 	 	 	 	 
<p>Proportz darauff.</p>				
 	 	 	 	 
 	 	 	 	 

 5 4 p f s o 8 t	 5 5 4 i 8 j 4 i o	 5 i o i 4 n	 4 8 8 3 t 3 8 n	 4 8	
 n 8 n j 8	 i n 8 j n 4	 5 4 i 4 i o 8 t	 5 f 4 n 8 2 p f	 5 4 p f s o 8 t	 5 5 4 i 8 j 4
 i o	 s i o i 4 n	 4 8 8 3 t 3 8 n	 n 8 4 8 j	 i n 8 n 4 i o	 i n 8 4 n
 4 i	 o n 2 o i 4 n	 5 5 4 4 8 8 8 n 4 i o	 i 8 j 4 n 4 i	 o n 2 o i 4 n	

1	5	5	4	4	8	8	7	7
1	5	5	4	4	8	8	7	7
1	5	5	4	4	8	8	7	7
1	5	5	4	4	8	8	7	7



Der Züner
Lanz.

1	5	5	4	4	8	8	7	7
1	5	5	4	4	8	8	7	7
1	5	5	4	4	8	8	7	7
1	5	5	4	4	8	8	7	7

1	5	5	4	4	8	8	7	7
1	5	5	4	4	8	8	7	7
1	5	5	4	4	8	8	7	7
1	5	5	4	4	8	8	7	7

1	5	5	4	4	8	8	7	7
1	5	5	4	4	8	8	7	7
1	5	5	4	4	8	8	7	7
1	5	5	4	4	8	8	7	7

1	5	5	4	4	8	8	7	7
1	5	5	4	4	8	8	7	7
1	5	5	4	4	8	8	7	7
1	5	5	4	4	8	8	7	7

1	5	5	4	4	8	8	7	7
1	5	5	4	4	8	8	7	7
1	5	5	4	4	8	8	7	7
1	5	5	4	4	8	8	7	7

1	5	5	4	4	8	8	7	7
1	5	5	4	4	8	8	7	7
1	5	5	4	4	8	8	7	7
1	5	5	4	4	8	8	7	7

1	5	5	4	4	8	8	7	7
1	5	5	4	4	8	8	7	7
1	5	5	4	4	8	8	7	7
1	5	5	4	4	8	8	7	7

$\begin{array}{c} \wedge \wedge \wedge \wedge \\ p \ 5 \ 0 \ 8 \\ u \ r \ 3 \ 8 \\ 2 \ f \ i \end{array}$	$\begin{array}{c} \wedge \# \\ 4 \ 4 \\ r \ r \\ \# \# \ 1 \ 0 \end{array}$	$\begin{array}{c} \wedge \wedge \wedge \wedge \\ 5 \ 0 \ i \ 4 \\ 4 \ u \ 8 \ 2 \\ r \ 2 \ i \ \# \\ 8 \end{array}$	$\begin{array}{c} \wedge \wedge \\ u \\ 8 \ u \\ 1 \ 8 \ i \end{array}$	$\begin{array}{c} \wedge \wedge \wedge \wedge \\ g \ \ \ g \\ u \ \ \ u \\ 1 \ p \ \# \ 1 \end{array}$	$\begin{array}{c} \wedge \wedge \wedge \wedge \\ p \ \ \ p \\ 4 \ \ \ 4 \\ r \ \# \ 5 \ r \\ \# \ \ \ \# \end{array}$	$\begin{array}{c} \wedge \# \\ p \ \ \ p \\ 4 \ \ \ 4 \\ r \ \ \ 2 \ 5 \ 0 \end{array}$
$\begin{array}{c} \wedge \# \\ i \\ u \\ j \ 4 \ i \end{array}$	$\begin{array}{c} \wedge \# \# \# \# \\ 0 \\ u \\ 2 \ i \ 4 \ u \ r \ 3 \ 8 \end{array}$	$\begin{array}{c} \wedge \wedge \\ 0 \\ u \ 0 \\ 2 \ u \ 2 \end{array}$	$\begin{array}{c} \wedge \wedge \wedge \wedge \\ g \ \ \ g \\ u \ \ \ u \\ j \ p \ \# \ 1 \end{array}$	$\begin{array}{c} \wedge \wedge \wedge \wedge \\ p \ \ \ p \\ 4 \ \ \ 4 \\ r \ \# \ 5 \ r \\ \# \ \ \ \# \end{array}$	$\begin{array}{c} \wedge \# \wedge \\ \# \ \ \ i \\ u \ \ \ u \\ 2 \ 5 \ 0 \ j \end{array}$	
$\begin{array}{c} \# \\ 4 \ i \end{array}$	$\begin{array}{c} \wedge \# \# \# \# \\ 0 \\ u \\ 2 \ i \ 4 \ u \ r \ 3 \ 8 \end{array}$	$\begin{array}{c} \wedge \wedge \\ 0 \ 4 \\ u \ 0 \ u \\ 2 \ u \ 2 \end{array}$	$\begin{array}{c} \wedge \wedge \wedge \wedge \\ 5 \ 9 \ 0 \ 4 \\ r \ 8 \ u \ 2 \\ \# \ 1 \ 2 \ \# \end{array}$	$\begin{array}{c} \wedge \wedge \\ i \\ u \ i \\ 1 \ u \ j \end{array}$	$\begin{array}{c} \wedge \wedge \wedge \wedge \\ g \ \ \ g \\ u \ \ \ u \\ j \ p \ \# \ 1 \end{array}$	$\begin{array}{c} \wedge \wedge \\ p \ \ \ p \\ 4 \ \ \ 4 \\ r \ \ \ \# \end{array}$
$\begin{array}{c} \wedge \wedge \\ p \ \ \ \# \\ 4 \ \ \ u \\ 5 \ r \ \# \end{array}$	$\begin{array}{c} \wedge \# \wedge \# \\ i \ \ \ i \\ u \ \ \ u \\ 2 \ 5 \ 0 \ j \ 4 \ i \end{array}$	$\begin{array}{c} \wedge \wedge \\ 0 \ 4 \\ u \ 0 \ u \\ 2 \ u \ 2 \end{array}$	$\begin{array}{c} \wedge \wedge \wedge \wedge \\ 5 \ 9 \ 0 \ 4 \\ r \ 8 \ u \ 2 \\ \# \ j \ 2 \ \# \end{array}$	$\begin{array}{c} \wedge \wedge \\ i \\ u \ i \\ 1 \ u \ j \end{array}$	$\begin{array}{c} \wedge \wedge \wedge \wedge \\ g \ \ \ g \\ u \ \ \ u \\ j \ p \ \# \ j \end{array}$	$\begin{array}{c} \wedge \wedge \wedge \wedge \\ p \ \ \ p \\ 4 \ \ \ 4 \\ r \ \# \ 5 \ r \\ \# \ \ \ \# \end{array}$

i n 2 s o j 4 i	o o s n n r 2 2 f	f f n n 2 o 2 o	f s n r 2 o f	n o 8 n j 4 i 2	i o o 8 n n j 4 i 2	o o n n 2 o	
e s n r 2 o	e s n r 2 o f	n o 8 n j 4 i 2	i n 8 4 i 1	f o n 2			
Proportz auff den Scharrer.							
		o n g n 2 2	s r 8 o s f p s	p s	p s	p s	
f s n r 2 8	o n 2 s o d 4 n	4 r f 3 r n 4 n	4 r 2 n r f	5 d f 4 d o s f p f s o			

The image shows a page from a manuscript, likely a lute tablature, featuring musical notation on staves. The page is framed by a decorative border. The notation consists of letters (i, n, p, r, s, f, g, u, v, w, x, y, z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) placed below the staves. The staves are arranged in a grid-like pattern, with each staff containing a sequence of letters and numbers. The notation is written in a historical style, with some letters and numbers appearing in a different script or font than modern ones. The page is numbered '10' in the bottom right corner.

Handwritten musical score for a 16-measure piece. The notation is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score is divided into measures by vertical bar lines. Some measures contain additional markings, such as 'u4' and 'f', which may indicate fingerings or other performance instructions. The notation includes various musical symbols, including notes, rests, and bar lines, with some measures containing additional markings like 'u4' and 'f'.

f	f	f	f	f	f
o	o	o	o	o	o
u r 3 8	u	2	2 1 2 4 i	o 5 f p 1 u 4	i o 5 f 8 r u
2					
f	f	f	f	f	f
o	o	o	o	o	o
4 i o 5 2	2 j 2	t 2	2 1 2 4 i	o 5 f p 1 u 4	i o 5 f
p	f	f	f	f	f
r	o	o	o	o	o
8 r u	4 i o 5 u	u 5 f p f 5 o	u u 4 i o 5 f	e o 5	
	2	2	j		
f	f	f	f	f	f
o	o	o	o	o	o
f 5 o i	e 8 3 r u 4 i	2 i 4 u r 3 8	u u 2	u 5 f p f	
			2	2	

f	f	f	f	f
o	o	o	o	o
5 o	u u 4 i o 5 f	r o 5 f 5 o i	e 8 3 r u 4 i	2 i 4
j				
f	f	f	f	f
o	o	o	o	o
u r 3 8	u u 2	u	Proportz auff den Daruscac Tantz.	
2	2	2	u u	2 5 o i 4
f	f	f	f	f
o	o	o	o	o
u	u	4 4	5	o
8	8 u	2 2	i	u
j 5	j j	e e	j 4 i u 4 i	2 i 4 u r u r 3 8
				2 j u u
f	f	f	f	f
o	o	o	o	o
u	u	4 4	i	o
2 5 o i 4	j 3 8 u 4	j j	e e	j 4 i u 4 i
				2 4 i o 5
				2 2

Handwritten musical notation on four staves, featuring lute tablature (letters a, b, c, d, e, f, g) and rhythmic notation (vertical strokes with flags). The notation is arranged in measures separated by bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The notation is arranged in measures separated by bar lines. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The notation is arranged in measures separated by bar lines. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16.

Der Betler Tantz.

Handwritten musical notation on four staves, featuring lute tablature (letters a, b, c, d, e, f, g) and rhythmic notation (vertical strokes with flags). The notation is arranged in measures separated by bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The notation is arranged in measures separated by bar lines. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The notation is arranged in measures separated by bar lines. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	5
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Handwritten musical score for a piece titled "Proporz auff den schwarze Knabē". The score is written on five staves, each with a unique decorative border. The notation includes various musical symbols, including clefs, notes, rests, and bar lines, along with a large central title. The score is written in a historical style, likely from the 16th or 17th century.

2 p f s o	i n 4 i o	u 1	u i	2 p f p f s o	f s o i 4
i n 4 i o	u f s o i	2 o	1 3 g n 4	i n	2 p f p f
s o	f s o i 4	i i o s f	1 4 i o i	2 p f p f s o	s i 1
i 4 i o	s p	s 4	4 n g 3 f	g i n 1	

Helena Lantz
sehr lieblich

Handwritten musical notation for Helena Lantz, featuring various rhythmic symbols and fingerings across multiple staves.

5 0 i 4	4 3 p f 5	4 3 5 0 i 4	5 i n 0 i 0 5 f	5 i n 0 i 4	5 i n 0 i 0
	f	f	j	1	1
5 f	3 i n 0 i 4	3 i 2 4 i 4 i 5	4 3 2 4 5	3 i 2 4 i 4 5 6 4 5 6	3 i 2 4 i 4 5 6 4 5 6
1	f	f	f	f	f
4 3 2 4 5	3 i 2 4 i 4 5 6 4 5 6	3 i 2 4 i 4 5 6 4 5 6	4 3 2 4 5	4 3 2 4 5	4 3 2 4 5
f	f	f	f	f	f
Proportz auff den Ungerischen Tantz.					
			4 3 p f	4 3 5 f	4 3 5 0 i 4 f
				i 4	4 3 p f

4 3 f 5	4 3 f 5 0 i 4	i 4	5 i n 0	5 i n 0	5 i n 0	5 i n 0	5 i n 0	5 i n 0
j	j	j	j	j	j	j	j	j
5 i n 0	5 i n 0	5 i n 0	5 i n 0	5 i n 0	5 i n 0	5 i n 0	5 i n 0	5 i n 0
j	j	j	j	j	j	j	j	j
5 i n 0	5 i n 0	5 i n 0	5 i n 0	5 i n 0	5 i n 0	5 i n 0	5 i n 0	5 i n 0
j	j	j	j	j	j	j	j	j
5 i n 0	5 i n 0	5 i n 0	5 i n 0	5 i n 0	5 i n 0	5 i n 0	5 i n 0	5 i n 0
j	j	j	j	j	j	j	j	j

 0 3 f 5 f	 0 3 2 4 2 i 0 5 f	 4 3 f 5 f	 0 3 2 4 2 i 0 5 f	 4 3 f f f	 4 3 p 9 f f	 4 3 p 9 f f	 4 3 p 9 f f
 0 3 p f 5 f	 0 3 2 4 0 i 0 5 f	 4 3 f f f	 4 3 p 9 f f	 4 3 p 9 f f	 4 3 p 9 f f	 4 3 p 9 f f	 4 3 p 9 f f
 0 3 3 f 5 f	 0 3 2 4 0 i 0 5 f	 4 3 f 5 f	 0 3 2 4 2 5 f	 0 3 2 4 2 5 f	 0 3 2 4 2 5 f	 0 3 2 4 2 5 f	 0 3 2 4 2 5 f
 0 3 3 5 f	 0 3 2 4 2 5 f	 0 3 3 p 3 5 f	 0 3 2 4 r 4 r 9 4 r f	 0 3 2 4 5 f	 0 3 2 4 9 4 r 9 f	 0 3 2 4 9 4 r 9 f	 0 3 2 4 9 4 r 9 f

4 3 2 4 5	3 2 4 9 4 8 5 4 8 5 8	4 3 2 4 5	3 2 4 9 4 8 5 4 8 5 8	4 3 2 4 5	3 2 4 9 4 8 5 4 8 5 8	4 3 2 4 5	3 2 4 9 4 8 5 4 8 5 8	4 3 2 4 5
f	f	f	f	f	f	f	f	f

Proportz auff den Bauren Tantz.

3 2 4	3 2 5	4 3 5 p 5	4 3 5	3 2 4	3 2 4	3 2 4	3 2 4	3 2 4
f	f	f	f	f	f	f	f	f

3 2 5	4 3 5	3 2 4	3 2 4 i o 5	4 3 5	4 3 5	3 2 4 u 4 i	3 2 4	3 2 4
f	f	f	f	f	f	f	f	f

4 i o 5	4 3 5	4 3 5	4 3 o 5 p	4 3 5	4 3 5	4 3 5	4 3 5	4 3 5
f	f	f	f	f	f	f	f	f

4 u 4 i	3 2 4 i o 5	4 4 4	4 3 5	4 3 5	4 3 5	4 3 5	4 3 5	4 3 5
f	f	f	f	f	f	f	f	f

4 3 5	3 2 4 u 4 i	3 2 4 i o 5	4 4 4	4 3 5	4 3 5	4 3 5	4 3 5	4 3 5
f	f	f	f	f	f	f	f	f

4 3 5	3 2 4 2	3 2 4 5	3 2 4 i o 4	4 3 5	4 3 5	4 3 5	4 3 5	4 3 5
f	f	f	f	f	f	f	f	f

Ein springender Tantz für sich selbst.

4 3 2	4 3 2	4 3 2	4 3 2	4 3 2	4 3 2	4 3 2	4 3 2	4 3 2
f	f	f	f	f	f	f	f	f

0 0 4	0 0 4	0 0 4	0 0 4	0 0 4	0 0 4	0 0 4	0 0 4
2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2

5 0 i 4	5 0 i 4	5 0 i 4	5 0 i 4	5 0 i 4	5 0 i 4	5 0 i 4	5 0 i 4
1	1	1	1	1	1	1	1

5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

5 0 5	5 0 5	5 0 5	5 0 5	5 0 5	5 0 5	5 0 5	5 0 5
5	5	5	5	5	5	5	5

Finis.

Ein ander sprungender Tantz für sich selbst.

5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

5 0 5	5 0 5	5 0 5	5 0 5	5 0 5	5 0 5	5 0 5	5 0 5
5	5	5	5	5	5	5	5

5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

5 0 5	5 0 5	5 0 5	5 0 5	5 0 5	5 0 5	5 0 5	5 0 5
5	5	5	5	5	5	5	5

4	4	4	4	4	4
2 5 0 i 4	1 4 i 0 4 i	2 n 2	4 d f s o d	2 n r	s 4 8

5	5	5	5	5	5	5	5
p n i	9 9	0 3	r n	n o	2 n 2	n	2

Finis.

Hie folgē die nachfolgendten drey Tantz im Leyrer zug/
Nemlich der groß Bumhart sol der mittel septen gleich ge-
zogen werden/ Der mittel Bumhart sol der gesang septē
gleich gezogen werden/ vnd der kleyn Bumhart soll dem t
auff der gesang septen gleich gezogen werde/ so steht sie recht.

Erstlich der Ju-
den Tantz.

4	4	4	4
3	3	3	3
1 f v f v f v 2 f 1	2 f v f v f v	1	1

4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3
2 f 1	1 s f v f v s 2 f	1 4 2 s f v f v s	1	1	1	1	1

5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3
1 4 1 4	2 f 2 i 1	1 4 2 f	2 i 1 4	2 f 2 i 1	1	1	1

Handwritten musical notation on page 170, featuring three systems of staves with notes, rests, and fingerings. The notation is written in a historical style, likely for a lute or similar instrument. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The notation is decorated with a border of stylized floral and foliate motifs.

Handwritten musical notation on page 171, featuring three systems of staves with notes, rests, and fingerings. The notation is written in a historical style, likely for a lute or similar instrument. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The notation is decorated with a border of stylized floral and foliate motifs. A large, ornate initial 'C' is visible in the bottom right corner of the page.

Proportz auff den
Juden Tantz.

Proportz auff den Juden Tantz.									
G		F		F		F		F	
4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1
F		F		F		F		F	
4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1
F		F		F		F		F	
4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1
F		F		F		F		F	
4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1
F		F		F		F		F	
4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1
F		F		F		F		F	
4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1
F		F		F		F		F	
4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1
F		F		F		F		F	
4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1
F		F		F		F		F	
4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1
F		F		F		F		F	
4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1
F		F		F		F		F	
4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1
F		F		F					

\wedge \vee 4 3 2 5 \textcircled{f} \vee 5 j	 \wedge \wedge \textcircled{f} \vee \textcircled{f} 4 3 4 4 3 2 3 3 3 2 2 \vee \textcircled{f} 5 \vee 5 \vee \vee \vee \vee 4 1 j 1 j	 \wedge \vee \vee \vee 4 3 2 3 2 2 1 \textcircled{f} \vee 1 \textcircled{f} \vee 1 1				
\wedge \textcircled{f} \textcircled{f} 4 4 3 3 2 2 1 j	 \wedge 4 3 2 \vee \textcircled{f} \vee \vee j	 \wedge 4 3 2 \textcircled{f} \vee \textcircled{f} \vee j	\wedge \vee \vee 3 3 2 2 1 j	\wedge \vee \vee \wedge \textcircled{f} \textcircled{f} 4 4 3 3 2 \vee 2 j j	\wedge \vee \vee \vee \vee 4 4 3 3 2 \textcircled{f} 2 j j	 \wedge \textcircled{f} 4 3 2 j
\wedge \vee \wedge \vee \vee 3 3 2 2 j \vee j	 \wedge \textcircled{f} 4 3 2 1	\wedge \vee 4 3 2 5 \textcircled{f} \vee 5 j	 \wedge \textcircled{f} 4 3 2 1	 \wedge \textcircled{f} 4 3 2 1 \vee	\wedge \textcircled{f} 4 3 2 \vee \textcircled{f} 5 \vee \vee j	

			<p>Der Rochelsperger Tantz in dem zug/ wie der juden tantz.</p>	

[illegible]

Proportz auff den Ko-
chelsperger Tantz.

Proportz auff den Ko=
chelsperger Tantz.

f	f	f	f	f	f	f
3	4	4	3	3	3	3
2	3	3	2	2	2	2
j	2	2	j	j	j	j
4	5	5	4	4	4	4
1	1	1	1	1	1	1

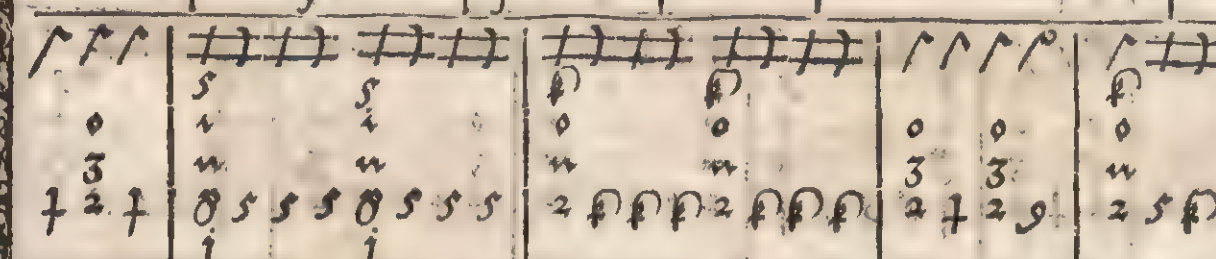
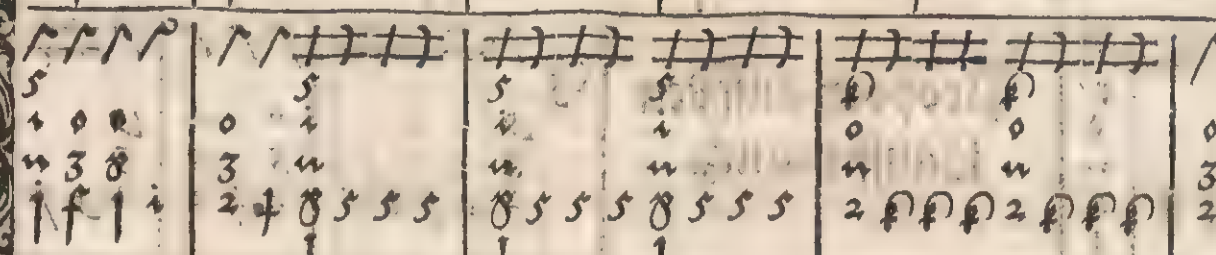
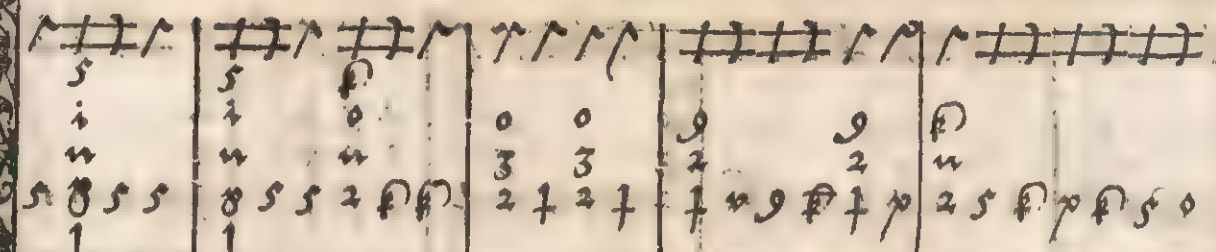
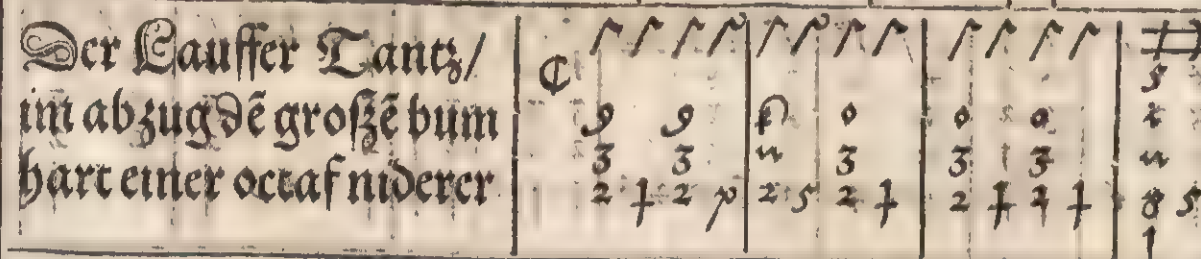
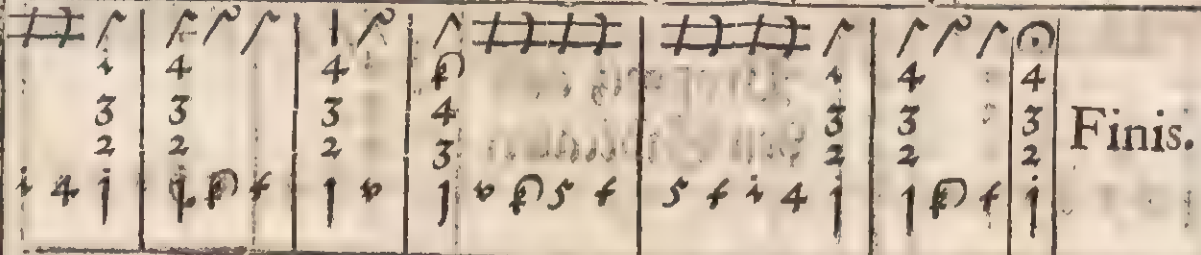
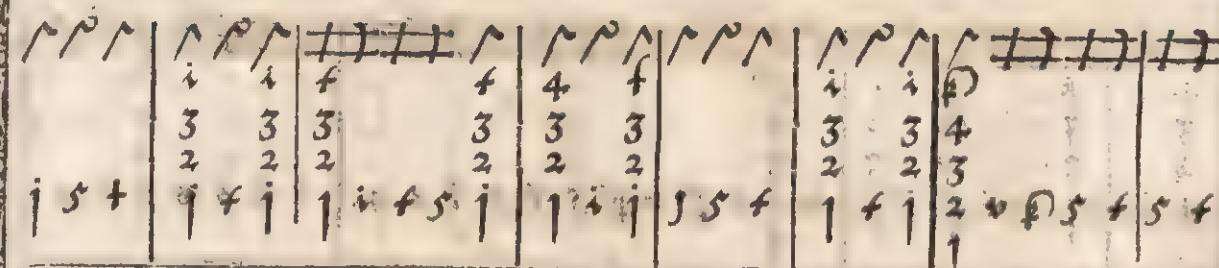
f	f	f	f	f	f	f
3	4	4	3	3	3	3
2	3	3	2	2	2	2
j	2	2	j	j	j	j
4	5	5	4	4	4	4
1	1	1	1	1	1	1

f	f	f	f	f	f	f
3	4	4	3	3	3	3
2	3	3	2	2	2	2
j	2	2	j	j	j	j
4	5	5	4	4	4	4
1	1	1	1	1	1	1

f	f	f	f	f	f	f
3	4	4	3	3	3	3
2	3	3	2	2	2	2
j	2	2	j	j	j	j
4	5	5	4	4	4	4
1	1	1	1	1	1	1

Ein Schweitzer Tanz
Der sibentaler genandt/
Im zug wie der Juden
Tanz. Urban Weiß.

[illegible]





0	0	0	4	3	0
3	3	3	2	2	8
p f s o	s o i 4 i o s f	2 i o s 2 f	2 f 1 i	1 i 4 n r	

0	0	0	0	0	0
3	3	3	3	3	3
3 8	2 f	2 9 p f s	2 f 2	2 9 p	

Proportz auff den
Lauffer tantz.

0	0	0	0	0	0
3	3	3	3	3	3
f s	2 f 2	1 s s s 1	2 f f f 2	2 i o s 2	1 s s s 1



5	5	5	5	5	5
1	5	5	5	5	5
1 5 5 5 j	2 f f f 2	2 o s f p	1 p f s o	s o i 4 j	2 i 4

0	0	0	0	0	0
3	3	3	3	3	3
0 i 4 i	2 f 2	2 9 p f s	2 f 2	2 9 p f s	2 f 2

0	0	0	0	0	0
3	3	3	3	3	3
2 9 p f s	2 f 2	1 s s s j	j s s s 1	2 f f f 2	2 i o s



Handwritten musical notation on page 184, featuring a decorative border. The notation consists of several staves with notes and rests, and a large decorative flourish at the bottom right.

Finis.

Der Frantzösisch
Lantz für sich
selbs.

Handwritten musical notation on page 185, featuring a decorative border. The notation consists of several staves with notes and rests, and a large decorative flourish at the bottom right.

2

o	o	i	o	o	o	f	f	f
3	r	n	n	nn	n	o	o	o
2	8	i	4	8	r	i	4	n
f	j	1	e	e	e	2	2	2

o	s	s	o	f	f	f	f	f
n	i	i	n	o	o	o	o	o
2	n	i	4	i	4	i	o	o
j	j	j	j	2	2	2	2	2

s	s	s	s	o	o	i	i	i
i	i	i	i	o	o	o	o	o
i	4	n	n	4	i	4	i	o
j	j	j	j	1	1	1	1	1

o	o	o	o	o	o	o	o	o
nn	n	n	n	n	n	n	n	n
r	r	e	r	i	4	n	r	3
e	e	e	e	e	e	e	e	e



Ein schöner welscher Tanz für
sich selbst / im abzug den grossen
bumhart ein octaf niderer.

o	f	f	o	s	f	p	p	p
n	o	o	3	o	o	4	4	4
2	n	p	n	2	r	n	2	2
2	2	2	2	2	2	2	2	2

p	p	p	f	s	s	o	i	i
4	4	4	o	o	o	o	nn	nn
2	2	2	2	r	3	r	3	r
2	2	2	2	2	2	2	2	2

i	f	f	o	s	f	p	p	p
n	o	o	3	o	o	4	4	4
8	n	p	n	2	r	n	2	2
1	2	2	2	2	2	2	2	2

o	o	i	s	s	o	o	o	o
3	3	n	o	o	o	o	o	o
4	4	8	n	4	i	o	r	3
2	2	1	2	2	2	2	2	2

[illegible]

189

Ein guter Paduaner im
abzug den grossen Bum=
hart ein octaf niderer.

C	G	G	G
9	9	9	p
0	0	0	4
3	4	3	4
2	2	2	8

5	5
0	0
u	u
2	2

0	0
3	3
2	2
f	f

0	0
3	3
2	2
f	f

0	0
3	3
2	2
f	f

0	0
3	3
2	2
f	f

0	0
3	3
2	2
f	f

0	0
3	3
2	2
f	f

0	0
3	3
2	2
f	f

0	0
3	3
2	2
f	f

0	0
3	3
2	2
f	f

0	0
3	3
2	2
f	f

0	0
3	3
2	2
f	f

Handwritten musical notation on page 190, featuring five systems of staves with notes and numbers. The notation includes various rhythmic values and accidentals, with numbers written below the staves.

Handwritten musical notation on page 191, featuring five systems of staves with notes and numbers. The notation includes various rhythmic values and accidentals, with numbers written below the staves.

**Saltarelli auff den
Paduener im
abzug.**

[illegible]

Handwritten musical notation on a single page, featuring five systems of staves. Each system contains multiple staves with notes, rests, and other musical symbols. The notation is written in a historical style, likely from the 16th or 17th century. The page is framed by a decorative border.

 F# 0 u r o s 2	 F# 0 u p f s o i 4 u g n 4 2 j	 F# 0 u 4 r o s f p i f q 2 j
 F# 0 8 z v f 8 s f s f v 2	 F# 0 u n n p f s j 1	 F# 0 u s f s o i 2 d 4 u 2
 F# 0 4 r u 4 n o 2 2 3 f f e i f e F#	 F# 0 1 u f e n o 4 i 1	 F# 0 2 r o s u n 2
 F# 0 u s p f s o i 4 2	 F# 0 u 4 u g n 4 i o n 4 r o s f p 1	 F# 0 i f e 2 1

197

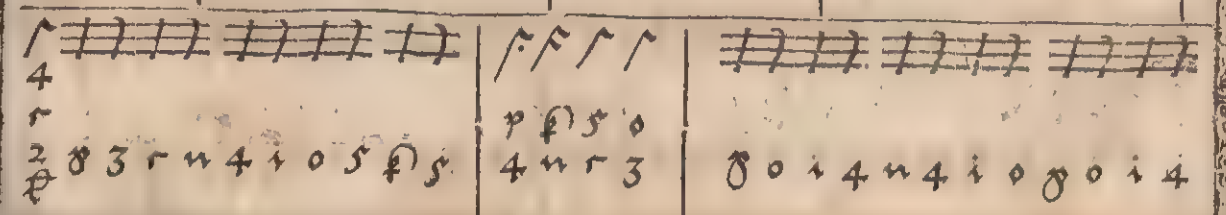
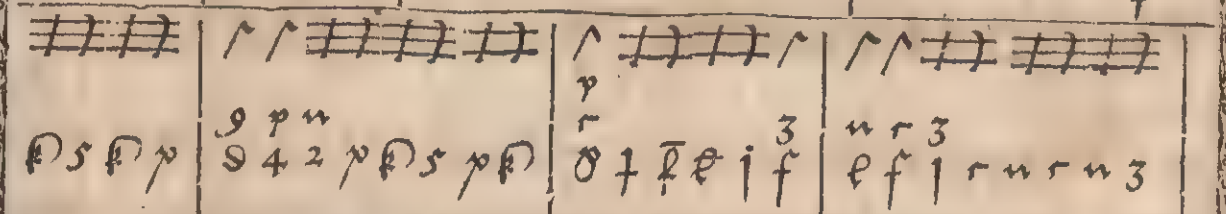
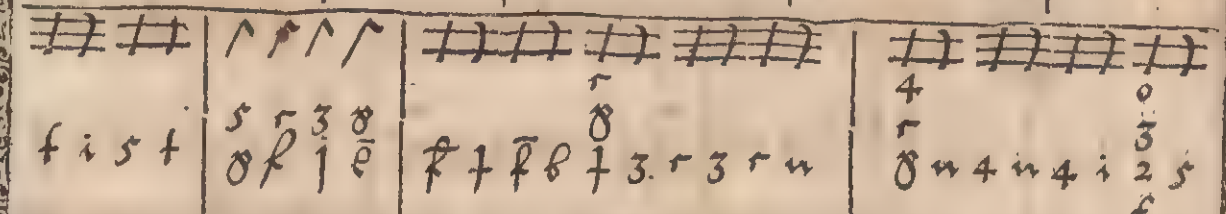
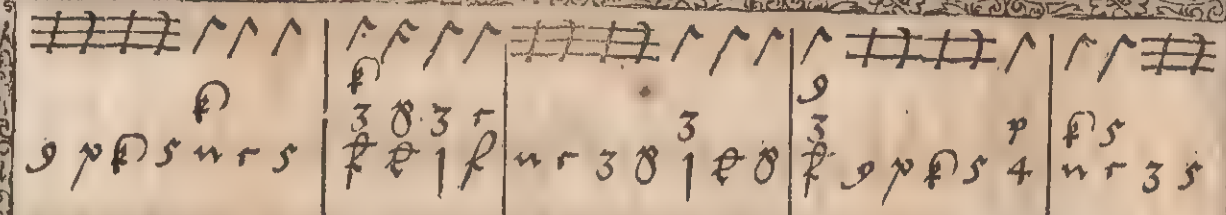
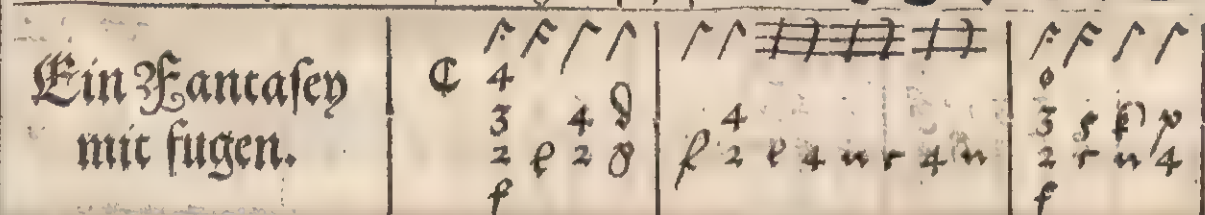
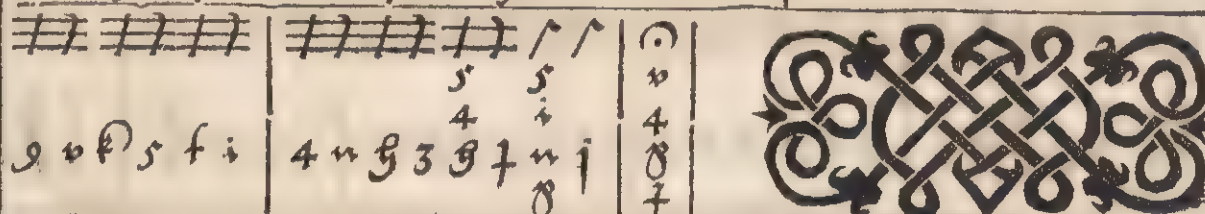
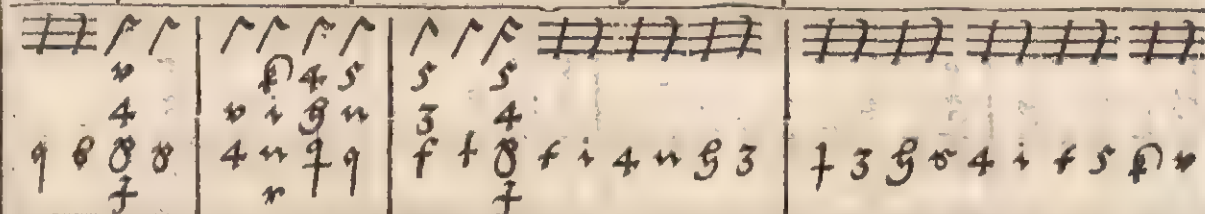
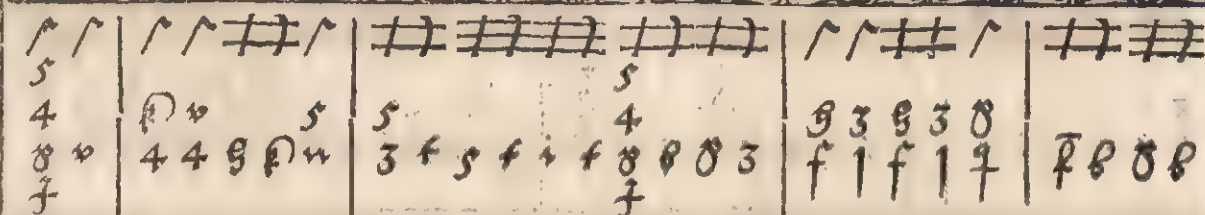
 5 0 d r r 2 e e j 1	 5 0 5 i 3 4 n k p u 4 0 i 2 n 2	 0 n 0 2 n 2 2 2 2
 5 5 5 5 9 9 9 9 r r r r 0 5 p 5 p p e e e	 0 0 0 0 0 0 0 0 n n n n p n 5 2 2 2	 4 r 2 0 3 r n 4 i e
 5 5 5 5 9 9 9 9 r r r r 0 5 p 5 p p e e e	 0 0 0 0 0 0 0 0 n n n n p n 5 2 2 2	 4 r 2 0 3 r n 4 i e
 5 5 5 5 9 9 9 9 r r r r 0 5 p 5 p p e e e	 0 0 0 0 0 0 0 0 n n n n p n 5 2 2 2	 4 r 2 0 3 r n 4 i e
 5 5 5 5 9 9 9 9 r r r r 0 5 p 5 p p e e e		
 5 5 5 5 9 9 9 9 r r r r 0 5 p 5 p p e e e		
 5 5 5 5 9 9 9 9 r r r r 0 5 p 5 p p e e e		
 5 5 5 5 9 9 9 9 r r r r 0 5 p 5 p p e e e		
 5 5 5 5 9 9 9 9 r r r r 0 5 p 5 p p e e e		
 5 5 5 5 9 9 9 9 r r r r 0 5 p 5 p p e e e		
 5 5 5 5 9 9 9 9 r r r r 0 5 p 5 p p e e e		
 5 5 5 5 9 9 9 9 r r r r 0 5 p 5 p p e e e		
 5 5 5 5 9 9 9 9 r r r r 0 5 p 5 p p e e e		
 5 5 5 5 9 9 9 9 r r r r 0 5 p 5 p p e e e		
 5 5 5 5 9 9 9 9 r r r r 0 5 p 5 p p e e e		
 5 5 5 5 9 9 9 9 r r r r 0 5 p 5 p p e e e		

Finis.

Recercari de
mulla new.

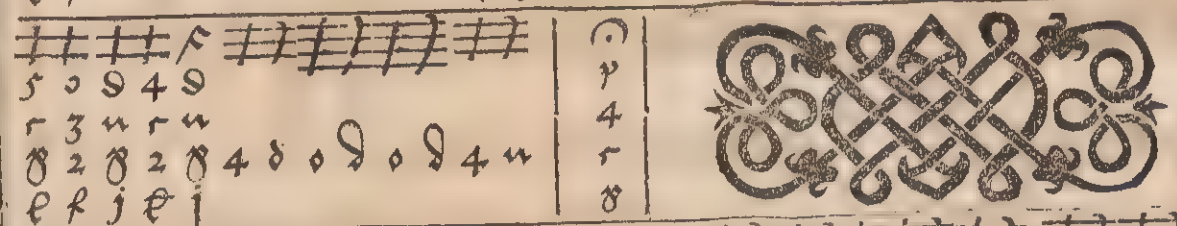
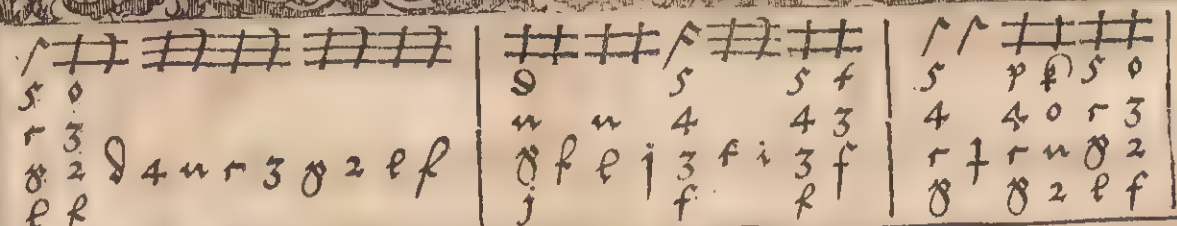
5 3 3	8 r r	8 8 3 8 n 4 i	f 5 3 f
5 4 8	5 4 8	5 4 8	5 4 8
5 4 8	5 4 8	5 4 8	5 4 8
5 4 8	5 4 8	5 4 8	5 4 8
5 4 8	5 4 8	5 4 8	5 4 8
5 4 8	5 4 8	5 4 8	5 4 8
5 4 8	5 4 8	5 4 8	5 4 8

3 4 5 4 i f	4 4 5 4 i f	4 4 5 4 i f	4 4 5 4 i f
3 4 5 4 i f	4 4 5 4 i f	4 4 5 4 i f	4 4 5 4 i f
3 4 5 4 i f	4 4 5 4 i f	4 4 5 4 i f	4 4 5 4 i f
3 4 5 4 i f	4 4 5 4 i f	4 4 5 4 i f	4 4 5 4 i f
3 4 5 4 i f	4 4 5 4 i f	4 4 5 4 i f	4 4 5 4 i f
3 4 5 4 i f	4 4 5 4 i f	4 4 5 4 i f	4 4 5 4 i f

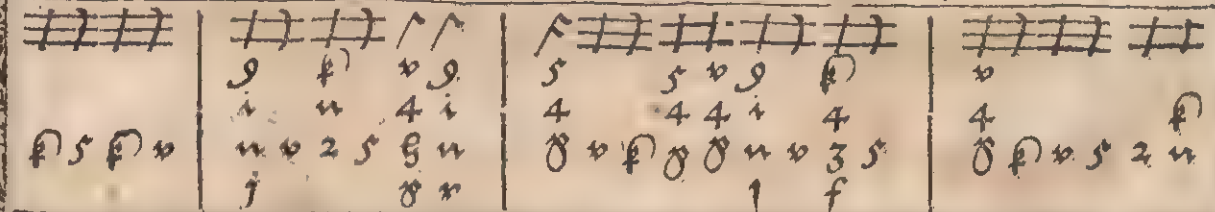
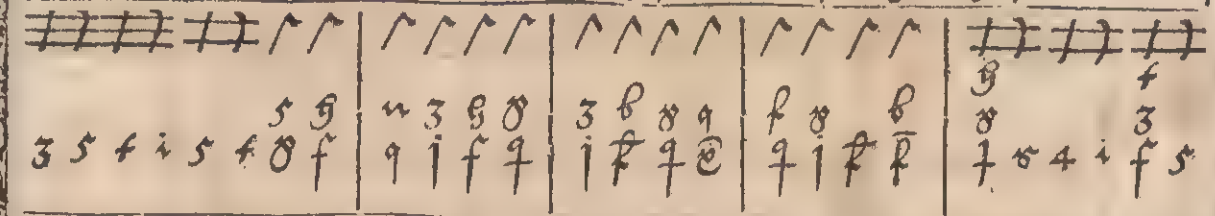
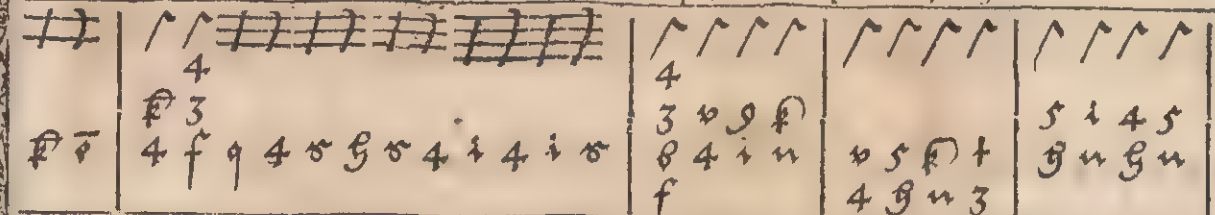
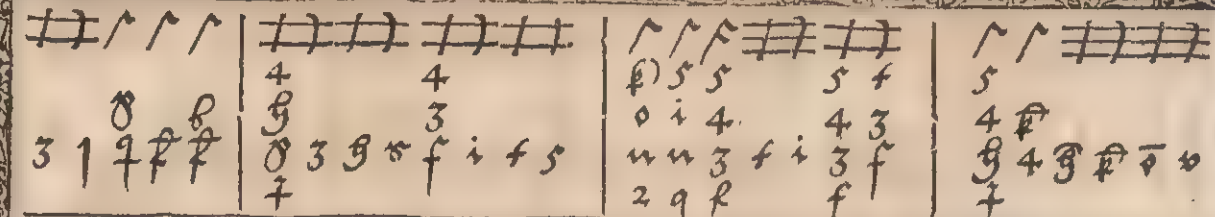
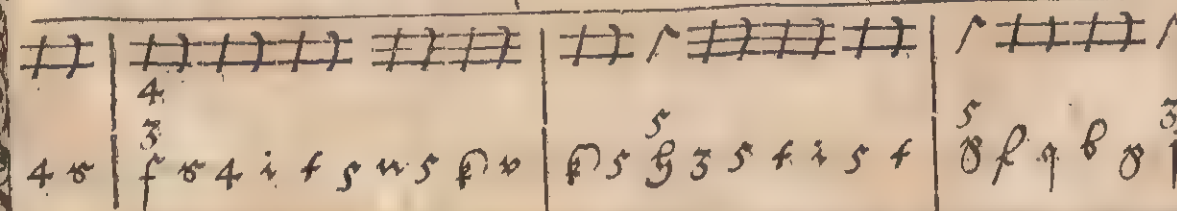


      	      	      	      	      	      	      	      	      	      	      
--	--	--	--	--	--	--	--	---	--	--

 5 4 r r s f i s f 8	 5 4 r t e f f 8	 4 p p r 4 a 8 8 8 8 8 p f s o d 7 f j	 4 p o r d u 2 r 2 f e 8	
 p f s f	 G p 4 r f s f p s 8	 f o u s o s f p 2	 s d r o d o s d e	 o r d 2 d f
 4 d o s	 d u 8 4 u 4 d o j	 4 r 2 u r u 4 r e	 u 2 1 r 3 r u 3 f	 f f C r u 8 2 7 f
 4 i r u e j f	 o s f p 3 r u 4 2 e 2 r 8	 9 u r p f s o d 4 u r 3	 p f 4 o r u s o d 4 u r 3 8 2 8 2	



Ein ander fantasen
auffwelsch außgesetzt



207

 4 8	 4 8	 4 8	 4 8	 4 8	 4 8	 4 8	 4 8
 4 8	 4 8	 4 8	 4 8	 4 8	 4 8	 4 8	 4 8
 4 8	 4 8	 4 8	 4 8	 4 8	 4 8	 4 8	 4 8
 4 8	 4 8	 4 8	 4 8	 4 8	 4 8	 4 8	 4 8
 4 8	 4 8	 4 8	 4 8	 4 8	 4 8	 4 8	 4 8
 4 8	 4 8	 4 8	 4 8	 4 8	 4 8	 4 8	 4 8
 4 8	 4 8	 4 8	 4 8	 4 8	 4 8	 4 8	 4 8
 4 8	 4 8	 4 8	 4 8	 4 8	 4 8	 4 8	 4 8
 4 8	 4 8						

Ein fast schöner
Paduaner.



Saltarello auff
den Paduaner.



Handwritten musical notation on page 210, featuring a decorative border and a complex system of notes and numbers. The notation is organized into four systems, each with a staff and a corresponding line of numbers below it. The first system includes a key signature of one sharp (F#) and a common time signature (C). The second system includes a key signature of one sharp (F#) and a common time signature (C). The third system includes a key signature of one sharp (F#) and a common time signature (C). The fourth system includes a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical notation on page 211, featuring a decorative border and a complex system of notes and numbers. The notation is organized into four systems, each with a staff and a corresponding line of numbers below it. The first system includes a key signature of one sharp (F#) and a common time signature (C). The second system includes a key signature of one sharp (F#) and a common time signature (C). The third system includes a key signature of one sharp (F#) and a common time signature (C). The fourth system includes a key signature of one sharp (F#) and a common time signature (C).

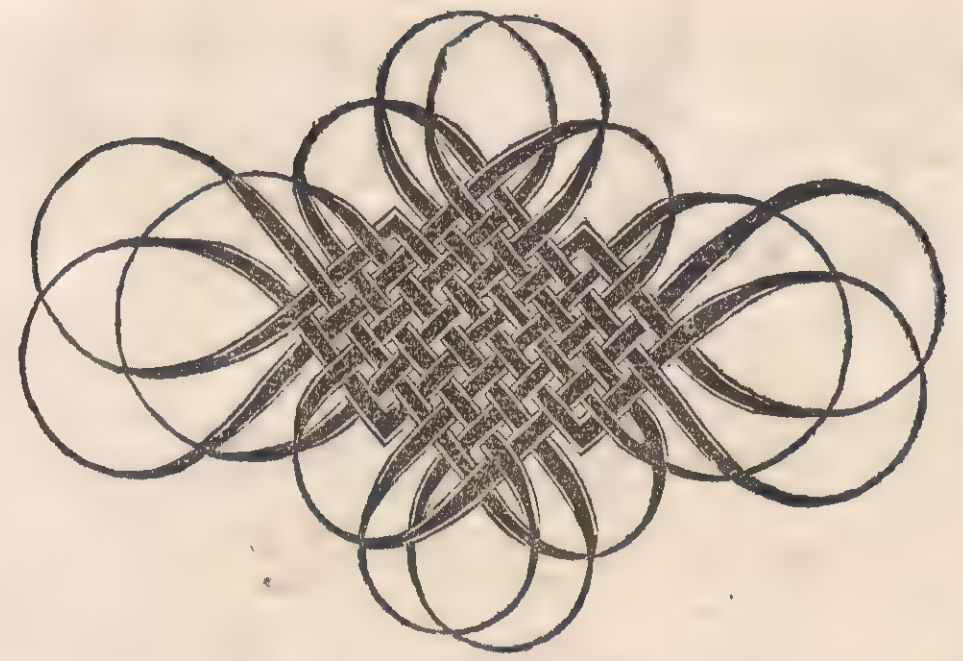
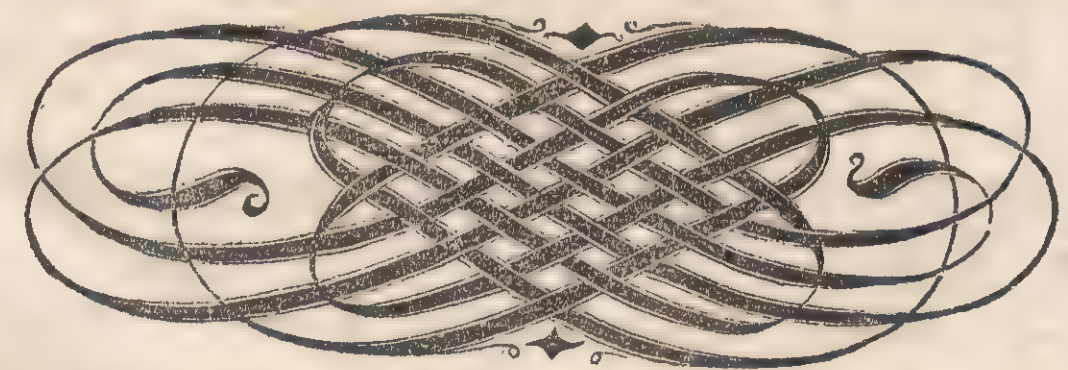
4 4 3 4 8 9 6 f	8 + 8 8 4	9 8 8 9 + 8 8 8	8 z s r s f i s f i f	5 4 4 z 8 8 8
5 8 u 8 u r 6 8 1	5 + 4 3 9 8 f i + s 8 s i f	4 4 8 4 i f	5 8 8 z i 4 v	3 8 9 6
4 8 u 3 8 9 f u 8 3 u 8 3 8	9 9 i i i 1 8 u 4	3 u 8 8 4 9 s f	8 8 8 4 1 + 8 8 f	4 8 5 f
4 8 4 9	5 8 i 4 z + i 8	3 8 u i 8 8 9	4 f 8 8 4 9	3 8 z + i 8 u 1 8 8 9

4 8 f 3 4 8 u	8 3 8 8 8 9 8 8	3 8 2 i 8 8 8	8 4 + 5 8 8	4 5 5 8 u 9	3 v 8 5
4 f i 4 u	8 8 8 + 8 8	8 + i u f	3 u 8 f 4 r + 3 8 8	9 4 8 9 + 5	f 4
i u i 5	8 i f 4 u 3	4 8 8 i f	u 3 8 r 9 8 8 8	u 8 3 8 8 f 8	8 8 8 + z + 4 i f
5 8 z u	8 8 8 u 8 8 f	5 i u 4 i f s f	4 + 8 3 8 u 4 i	8 f i f s f v	

$\wedge \# \# \# \#$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \# \wedge \wedge$	$\wedge \wedge \wedge \#$
$\textcircled{9}$	$\textcircled{9}$	$\textcircled{5}$	$\textcircled{5}$	$\textcircled{5}$
$i \ 3 \ g \ u \ 4 \ i \ f$	$\textcircled{v} \ \textcircled{i} \ \textcircled{v}$	$3 \ g \ 3 \ u$	$8 \ \textcircled{u} \ 4$	$i \ i$
	$z \ f \ i \ 4$	$2 \ g \ i \ f$	$9 \ g \ f \ i \ 7$	$i \ u \ i \ 4 \ i$

$\# \# \# \#$	\textcircled{v}
$\textcircled{o} \ i \ 4 \ u$	4
	8
	7

Finis.





112. 1932. 589

112. 1932. 589



Ue 273.

bb.

